

The Carmel Pine Cone

34th Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Editorial



Column

Buck drive . . .

There is an ad on page 14 of this issue of The Pine Cone with a coupon to tear out, pin to a dollar bill and send in to the Community Chest. Of course you have already made your donation for the year, but somebody else failed to do so, or didn't give as much as usual, several somebodies else, in fact. At any rate, the Chest has 17 per cent to go, and if the deficit isn't made up, a little will have to be trimmed off the budget of each of the 17 agencies. The agencies would feel the pinch. You and I wouldn't because there are so many more of us. A buck apiece pinned to the little coupon, a Christmas present from you to the kids of your community (Boys' Club, Girl and Boy Scouts, Well Baby Clinic), to those less fortunate than yourself (Family Service Agency, Associated Catholic Charities, Social Service Exchange). Read the complete list in the ad. Would you want to see them operating on a reduced budget next year?

Hospital Kicks

Ever so often somebody gets exceedingly miffed at the Community Hospital: at the high tariff extracted for their sojourn there, at the delay before they could gain entrance, at being discharged before they wanted to leave.

Every time we hear such complaints we leap on them with enthusiasm, and run them down, because we've had occasion to be miffed ourselves by the hospital through its public relations department, which is none the best.

But so help us, we can't get anything on the hospital that in justice we could raise a dust about.

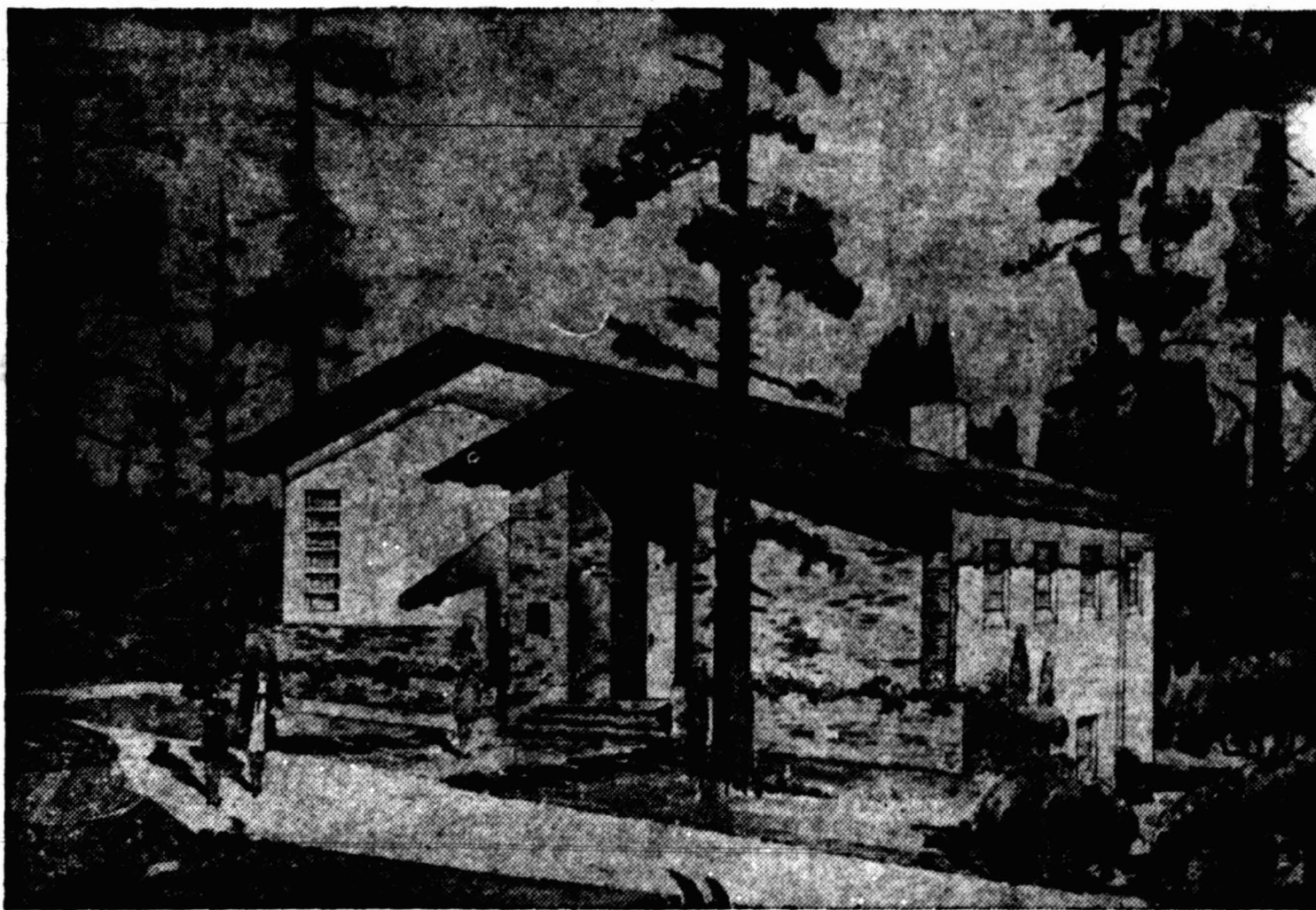
The charges for room, board and services seem pretty steep when you consider that it is supposed to be a non-profit institution, endowed by a benefactress and assisted by contributions from the community at large. However, when we checked with people who have no reason to be other than objective about the hospital, people who are in a position to look over the books, check expenditures, costs, and have the background and experience to interpret the figures, they tell us that the charges are not excessive. The hospital is being operated as economically as such an institution can be operated, they assure us, and the charges are not out of line with the costs, and the hospital is not making any more profit than is necessary to provide a buffer fund to carry it in case of dire days that might arise in the future.

As for having to wait for hospitalization in cases where such delay is not detrimental, and of being sent home earlier than is convenient, the answer is that there just isn't room enough for everybody to come when they want and stay as long as they wish.

Then why don't we build a wing?

Last summer the hospital board

(Continued on Page Four)



Architect's drawing of Carmel's new telephone central office building now under construction on 7th Avenue between Junipero and Mission Streets. The structure will contain equipment for a new dial telephone system for Carmel. The artist has drawn the actual trees that have been preserved in the immediate vicinity of the building, but, not aware of how touchy Carmel is on the subject of trees, neglected to fill in the trees in the back, of which "a lot have been saved," Theodore Howard, Carmel manager of the company, assured the Pine Cone yesterday.

Off to the side, not shown in the picture, is a parking lot that will accommodate 15 cars, "which made the planning commission very happy when we asked for approval of our building plans."

Building will be completed in four or five months, and the equipment for the dial system set up and in operation by January 1, 1950.

A Tamed Police Dept. Offers Its Traffic Recommendations To City Council; Citizens Speak Their Minds

Leopards were changing their spots so fast at the Council meeting Wednesday night you could almost hear them rattle—the spots!

Remember, a while back, when a group of earnest merchants, in a sincere effort to clear up the Dolores Street Jam, suggested, urged, begged the City Council to give one-way traffic a try, one-way traffic from Dolores and Seventh to Dolores and Fifth (the latter the post office block)? And how far did these sincere citizens get with their modest little plan? The mayor was willing to listen, at first, which was downright magnanimity on his part in the light of how Police Commissioner Allen Knight and Chief of Police Roy Fraties regarded the idea.

"One way traffic for only three blocks! Impossible! Ridiculous! Impractical! One way traffic is for 20, 30, 150 blocks to drain off through traffic in metropolitan areas like Los Angeles. Too silly for words . . . ha! ha!"

"Give it a try. It doesn't hurt to give it a try," urged The Pine Cone.

"I'm not going to upset my whole traffic police system over a half-baked experiment," said the chief of police, informally.

And now the planning commission comes up with a rosy plan for alleviating the traffic crush in front of the post office with one-way traffic. They presented the plan to the city council at the November meeting. The council turned the plan over to a committee consisting of Police Commissioner Allen Knight, Chief of Police Roy Fraties, and Commissioner of Health and Safety Andy Martin, and two of these gentlemen who had ha-haed one-way traffic for Dolores Street for only three blocks ("One-way traffic is for 120 blocks like Los Angeles") came back to the city council

Wednesday night with their blessing for a two months' trial on the plan for one-way traffic for only one block, in front of the post office, and no informal comment about "upsetting our whole traffic

(Continued on Page Fifteen)

CHRISTMAS TREE AND TAXES

Council authorized Street Superintendent Bill Askew to decorate the city Christmas tree at the foot of Ocean Avenue Hill so as to have it ready for lighting December 15.

You won't have to pay so much taxes as you thought. To coincide its tax collection dates with those of the county, a necessity since the county has taken over the assessment and tax collecting work, the city will have to have a bob-tail collection period. You get the difference. If the city ever went back to its own tax collecting, with the old dates for due and delinquency, you'd have to give up the difference, but nobody anticipates the city will go back to its own collecting. City Clerk Peter Mawdsley says he positively can't give even an estimate as to what the saving will be per taxpayer. He adds that he'll have less money for the City of Carmel's running expenses, but he'll scratch along, somehow.

Pokey Was Late Coming Home

Perky is lonesome because Pokey isn't around any more. For the first time in their eight months of carefree kitten life the blonde twin pets of the Gray children are separated. And the separation will be permanent because little Pokey got into trouble.

While Dr. and Mrs. K. Fillmore Gray were east on a vacation, and Steven, five and a half, was staying with the Ted Fehrings, and Stanton, two and a half, with his grandmother in Oakland, Mrs. Leslie Bedau looked after the kittens.

Thanksgiving morning Pokey was late showing up at the back door, but when he did come, you could see why. One front leg was severed at the shoulder, a paw had been cut from another leg. Mrs. Bedau took him to a vet, but the vet said it would be better to put him out of the way. So he did.

Why rack the hearts of Pine Cone readers with a story such as this?

Because what happened to the kitten could have happened to a child. Someone set a trap, not a gopher trap, but a trap big enough, strong enough and sharp enough to sever as neatly as by a razor blade the leg and paw of an eight months old cat. How would it have mangled a child's hand or foot?

Chief of Police Roy Fraties says there is no law in Carmel that prohibits people from setting traps to catch predatory animals, "but when people complain of cats or coons annoying them we suggest that they get in touch with the S. P. C. A., who set box traps which do not cause the animals to suffer and are not a menace to children."

We do not believe here in Carmel

(Continued on Page Eighteen)

Directors Named At B.A. Dinner

Five new members elected to the board of directors of the Carmel Business Association were announced at the quarterly dinner meeting of the organization last night.

The five, chosen by a mail ballot of the members from a membership list are: Mark Raggett, Ernest Morehouse, Arne F. Halle, Lloyd Weer and John E. Abernethy.

Raggett, a merchant, has served as president of the Carmel Lions Club, as has Weer, local P. G. and E. manager. Morehouse, realtor, is president of the Carmel Real Estate Association, Halle is manager of the Bank of Carmel and Abernethy is vice-president and manager of the Carmel Branch of the Monterey County Trust and Savings Bank.

Holdover directors are: Alfred G. Fry, J. O. Handley, Clayton B. Neill, Wesley W. Kegan, and Clifford Cook.

Entertainment at the meeting was furnished by the Carmel high school choral group, directed by John Farr, in a program of Christmas music and other vocal numbers.

Come Sing Carols With Male Chorus On Wed., Dec. 22

Peninsula Male Chorus is sponsoring a community Christmas Carol sing at the Girl Scout House December 22 from 7:30 p. m. on, Dr. William F. Coughlin, president, announced this week.

"We'll sing a few numbers to get things started," said Dr. Coughlin, "and then we want everybody to join in for a community sing of favorite carols."

Miss Peggy Aitkenhead, accompanist for the Male Chorus for the past two years, will preside at the piano. The chorus, which numbers 24 members, is looking forward to being joined by a hearty band of citizens for a rollicking evening of heart-warming music.

State Marshall Finds More Room In H. S. Gymnasium

Consternation and incredulity characterized the reception by the school board of the State Fire Marshal's report after an inspection of the high school premises. He decreed that the maximum audience capacity of the gymnasium was 750. During the basketball season, 1,000 people flock to the gym.

On the board's invitation to the marshal to look again, he did so, and a report is now at hand saying the occupant "load" is 1,131.

There are bleacher seats for only 850, so the late comers have to stand. The gym could accommodate bleachers for about 100 more people, which would still not take care of the gym capacity, and would cost two or three thousand dollars.

The report will be placed before the school board at its regular meeting next Tuesday night.



● Sporting ● NOTES



SPORTS SCHEDULE

Basketball

Tonight—Carmel High School at Gonzales, 7:30 p. m. (League game.)

Saturday, December 11—CCAL Jamboree at Santa Cruz, 8 p. m.

Monday and Wednesday—Practice sessions at high school gym, 7:30-10 p. m.

Friday, December 17—Pacific Grove at Carmel, 7:30. (League game.)

PADRE CAGERS IN LEAGUE OPENER TONIGHT

With two victories and three losses to show, for their practice-game efforts, the Carmel High School basketballers start playing for keeps tonight when they engage the Gonzales Spartans at the valley city. The Padres took the measure of Hollister in two practice tilts, but dropped two games to Watsonville and one to Monterey. Watsonville swept the locals in the first game, but the Padres made an improved showing in the second tilt and forced the Wildcats into an overtime before bowing, 33 to 31. Gonzales has seen action in two games this season, easily defeating Atascadero and Paso Robles. The Spartans have all their 1947 squad, plus some fine lightweights who are pushing last year's regulars.

In a 7:30 preliminary game, Chuck Dawson's lightweights tangle with the Gonzales Babes. Chuck's boys have a 1-4 record in their practice games, but have shown improvement in each outing. With three freshmen on the starting five, the little Padres will be a fine club by mid-season. Carrying the brunt of the scoring attack will be Henry Overin, Bob Burgess, and Bobby Updike, while the sturdy defense of Bill Daniels, Stewart Emery, and Jim Thompson will counter the high-scoring Gonzales forwards. The rapid development of Alan Reyburn, Brent Millen, and Gilbert Neill provides hustling replacements for the lightweight starters.

Probable starting lineup for the Padre varsity will be: Dick Gargiulo and Lee Laugenour at forwards, Dick Weer and Tom Handley, guards, with Gene Vandervort at center. Gargiulo, Laugenour, Narvaez, and Vandervort have been supplying the scoring punch for the varsity, while Weer and Handley have been bulwarks on defense. Starter replacements, Walt Frey, Neils Reimers, Jim Hare, Steve Whitaker, and Eric Short, are on a par with the first quarter quintet and will see plenty of action.

Lightweight game starts at 7:30 with the varsity fracas at 8:30.

CARMEL HOOPSTERS DIVIDE WITH HOLLISTER

In practice games designed to sharpen them for league play commencing tonight, the CHS basketball squads lost two close tilts to Watsonville and divided

with Hollister. The Red and Gray varsity lashed Hollister, 38 to 17, while the Hayseeds defeated the Padrecitos, 20 to 17.

Last Friday's games with Watsonville saw a tremendous improvement over the first meeting between the two teams. The Wildkittens whipped the Carmel Babes, 31 to 15, but the little Padres made a fight of it all the way. Henry Overin, with 9 points, was high scorer for the Padrecitos, while the floor game of Burgess, Updike, and Thompson was outstanding. Dick Gargiulo, varsity forward, tanked 14 points to lead the varsity scorers. Accurate shooting from the free throw line by Weer and Frey kept the Padres in the game against the Wildcat varsity. The end of the game found the score tied at 31 all. In the overtime, Sears, lanky Wildcat center, hooked one from the keyhole to give the visitors a 33-31 victory.

BASKETBALL JAMBOREE AT SANTA CRUZ SATURDAY

At 8 o'clock tomorrow night, in the Civic Auditorium at Santa Cruz, the first CCAL Basketball Jamboree will be presented for coast counties fans. Playing for the North will be Santa Cruz, Watsonville, Hollister, Gonzales, and Boulder Creek; for the South: Salinas, Monterey, Pacific Grove, King City, and Carmel. By means of a draw, team captains will select opponents just before game time. Each team will play a 12-minute quarter and a cumulative score will continue from quarter to quarter. Each quarter will be started by a center jump.

Besides giving basketball fans a preview of the '48-49 CCAL teams, the Jamboree will give financial succor to the CCAL treasury and provide an opportunity for coaches to review Ed Harget's hoop officials.

CCAL HOOP NOTES

After observing results of practice games throughout the Coast Counties Athletic League, it looks like Pacific Grove will be a shoo-in for the B division title, while Santa Cruz must be conceded the favorites role in the A division. Pacific Grove's starting lineup will tower over the other teams in the league and should control the rebounds off both boards. Averaging well over six feet, the Breakers are confident they can handle all teams in both the A and B divisions. King City, with last year's championship lightweight team making up the varsity, could be

the surprise package of the league. The Ponies were the class of the league last season and could spark the varsity to a top spot. Gonzales has all its varsity back for another year and they'll win more than they'll lose. With Breschini, Yates, and Leffingwell working together for the third year, the Spartans will be a well-integrated outfit. With the exception of Dick Gargiulo and Walt Frey, the Carmel Padre squad is made up of underclassmen who are in need of game experience. The Padres have played a stiff practice schedule and may develop into a smooth ball club during the middle of the season. Lack of altitude is a severe handicap to the Red and Gray, but this may be countered by speed and fight. Boulder Creek, outclassed all last season, has a better team for this year and vow to break into the win column. The Cougars are hard to beat on their own floor. Players have to be dark adapted to find their way around the B. C. gym.

Whady'know? Someone Besides Us Likes Our Police Dept.

"We get bouquets, too, from time to time, surprising as it may be," Police Chief Roy Fraties modestly told The Pine Cone this week as he handed us the following billet-doux from a tourist. "Of course we don't show you the other kind, but we get these quite often."

"Portland, Oregon
"To the Chief of the Police Department."

"Dear Sir:
"Please find enclosed a courtesy card which I found in my son's auto when he was parked in front of the Pine Inn Lodge. The card notified us that we had a flat tire and I want to take this opportunity of thanking you for the consideration shown us who were strangers in your city. We have told many friends of ours about your courtesy card and believe me I know that it is going to pay Carmel-by-the-Sea big dividends.
"Many thanks to you.
"Sincerely yours,
"Frank J. Callahan."

Santa Has Arrived, Package Substation Opens On Monday

The Carmel post office Christmas substation for ordinary and insured package delivery will open at 8 o'clock Monday morning on the northeast corner of Junipero and Ocean. Hours will be 8-6 Monday through Saturday.

Only parcels addressed to box holders will be handled, according to Postmaster Ernest Bixler. C. O. D.s or transactions involving cash will be handled through the main

office. This is to be a delivery station only, and parcels will not be accepted for mailing.

Effective Saturday, parcel windows at the post office will be kept open Saturday afternoon to facilitate Christmas mailing.

Postmaster Bixler asks that packages and cards for out-of-state delivery be in the mail today, and that local mail be in at least a week before Christmas. Parcels should be addressed fully and wrapped securely, and may not exceed 100 inches in length and girth combined, nor weigh more than 70 pounds.

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Hustle And Bustle And Much Big Business Making Ready For Annual Nativity Play At Sunset Auditorium

From basement to rafters, Sunset School is reverberating with carollings of the choristers and hammerings of the scene builders. The opening performance Wednesday afternoon of the Nativity Play, *The Padre's Story*, is only five days off and actors, singers, and production staff are working to top speed.

The Wednesday afternoon performance is for the students, that for the general public is scheduled for Thursday night, 8:00 o'clock.

Miss Pat Finley, student director, working under the direction of Mrs. Beatrice Rea, general chairman, is here, there, and everywhere. Christine Conley, costume designer and originator of the program cover has placed her origination in the hands of mothers and teachers who will sew, and the printer who will reproduce her drawing.

Arthur Holman's choir of 60 is concentrating upon his three arrangements, made especially for



Bruce Bixler, son of Ernest S. Bixler and Mrs. Ruth Goddard Bixler, is author of *Sunset's Nativity play, The Padre's Story*, to be given December 15 and 16. Bruce, who is "going on 12," is already a prolific writer, his editorial on Peace having appeared in *The Pine Cone's Sunset School* edition last May. The above photograph, the most recent available, was taken when the playwright was aged eight.

this production, I Wonder as I Wander, an American folk melody; *Lo How a Rose*, an Austro-German carol, written in Cologne in 1600; and *I Sing of a Maiden*, of medieval origin. In addition the choir will sing many of the familiar carols.

The cast, in the order of their appearance, includes: Woody Ribal as Thistle, Christopher Dyer at Dart, Warren Masten as Crochety, Ted Coleman as Redcoat, Scott Hansen as Squeakface, Bobby Ford as Greenbrier and John Durein as Chirp.

The Padre will be played by Richard Whitesides, Manueto by Howard Taggart, Jose by Don Leidig, Don Juan by Dennis Mahar, Alberto by Bruce Bixler, Indian by Don Martin and an Indian Scout by Christopher Gray.

Peggy Weaver will appear as Donna Dolores, Pauline Gonzales as Rosita, Georgeann Spencer as Carmelita. Dina Bohn will play Maria, Terry Hammer, Pedro.

Mary will be played by Joann Leslie and Joseph by Howard Roloff. The shepherds are Allen Knight, Paul Yementes, Richard Hardman. Kings: Danny Bronson, Jon Chase and Richard Jordan. Angel, Margaret Nieto; small angels, Joy Fehring, Susan Fisher, Diane Shields, Lois Patnude. Mary Osborne will appear as Juanita, Richard Hilgers as Miguelito, and Bobby Amiel as Pablo.

Sets are being produced by Ernest Calley and his corps of student helpers in the school workshop.

Ushers will be Peter Brickley, Lucy Elstob, Tony Grimm, Melinda Scheffer, Carol Shields, Shannah Stanton, Judy Wallace and Julie Work.

In charge of programs are Te-

Junior Admirals And Waves Put On Super Xmas Entertainment

Admirals and Waves of the future, about 1968 A. D., put on a Christmas performance last Thursday afternoon in the Navy Nursery School at the Naval Auxiliary Air Station. Forty boys and girls between the ages of 2½ and 5 years performed with a zest that won loud and long applause from the audience of mothers and fathers.

Comdr. F. H. White, Jr., president of the executive committee of the Nursery School, whose son, Ricky White, was a member of the choir and also of the orchestra, was a popular figure as the giver-outer of the presents beneath the glittering Christmas tree.

Miss Alexandra Hague, director of the School, welcomed the parent-guests on behalf of the staff and then turned the performance over to the children themselves. Chorus and orchestral numbers, presented with obvious enjoyment and esprit de corps, were interspersed with poems and playettes.

Evelyn Nidever Hildebrand of Carmel, who spends two days each week at the school as musical director, was responsible for the choir and orchestra and designed all costumes as well. "Very young children are amazingly quick at achieving rhythm and melody," Mrs. Hildebrand told us. The young performers showed no self-consciousness, and not one, through the entire program "forgot," though several showed a tendency to leave the stage and join their admiring papas and mamas in the audience.

"We had our play early this year," Miss Hague told us, "because this session of the Navy School ends December 18, the new school starting in February, so most of the boys and girls here today will be packing and leaving Monterey and Carmel before Santa Claus comes down the chimney."

Among the Carmel residents in last Thursday's performance were: Ricky White, son of Comdr. and Mrs. F. H. White, Jr.; Jeffery Hodson, son of Lt. Comdr. and Mrs. N. D. Hodson; Bobby Gruber, son of Lt. Comdr. and Mrs. R. D. Gruber, and Sally Pridmore, the daughter of Comdr. and Mrs. J. A. Pridmore.

The honor guests included Admiral Frank Watkins, Commandant of the Naval Line School, and Mrs. Watkins; also Captain and Mrs. J. C. Alderman, whose son, David, directed the orchestra. Captain Allen is treasurer of the Nursery School, and he and Mrs. Watkins have been actively interested in the school's program.

The Naval Nursery School, which is in session winter and summer, has high standards of behavior and attendance. The prime rule which every tiny totler knows is "Always obey a rule, because it is a rule." All school members "go to work" with their gold-braided daddies each morning, arriving at Del Monte at 7:45 a. m.; from there they are taken by bus to the Auxiliary Naval Air Station. There is also a school ses-

hani Cheatham, Anne Luker, Sarah McCloud, Monnie Lynn Redhead and Barbara Tighe.

The stage crew: Danny Bronnan, Jon Chase, Paul Fratessa, Denny Johnson, Karen Johnson, Millard Martin, Sally Meyer, Tommy Petty, Deane Phillips and Don Sipes.

Those Who Braved The Rain For Organ Recital Were Well Rewarded

On Sunday afternoon, to the accompaniment of rain and the scraping of branches on the roof, Miss Alice Lee Keith gave the third of a series of organ recitals at All Saints Episcopal Church for the benefit of the current building fund drive. An interesting and diversified program was heard by those who braved the drizzle.

Miss Keith handles the small but mellow instrument very capably, and is at her best when her program adheres to the well trodden paths of religious music. Of this there is such a wealth and variety for the organ, with such a range of emotional and historical content, that one is inclined to wonder why the artist was lured into the dubious realm of organ arrangements, based on well known orchestral and vocal classics.

The Christmas Prelude from the Eighth Concerto by Corelli welcomed the listeners with its calm, self-contained joyousness. It was performed clearly and with good dynamic contrast which gave full expression to the simple musical structure of the work. This was followed with another early composition, *Good News from Heaven* the Angels Bring, by Pachelbel, in which the artist conveyed a feeling of quiet jubilation without hurry or abruptness. The trumpet effects gave a suggestion of the season's spirit.

Three Choral Preludes by Bach ushered in the work of that greatest master of the organ; the prayerful *Come, Savior of the Gentiles*, the dively, powerful *In Dulce Jubilo*, and the much loved *Jesu, Joy of Man's Desiring*. The first two were well handled, but the last, which is one of the most eloquent pieces of religious music I know, fell far short of perfection in the

sion (for play only) on Saturday afternoons, "So," Miss Hague told us, "daddies and mummies can have the afternoon off. There is no school for the navy on Saturday afternoon."

Teachers on Miss Hague's staff include Mrs. Laura Hough, Mrs. John H. Isaacs, and Miss Florence Brewster.

playing. Perhaps that was because one hears it superbly performed so often on the radio.

The third group on the program departed from the liturgical field with selections from Handel's *Water Music*. I had not heard an arrangement of this for organ before. It was composed for orchestra and intended for use as part of a gay water festival on the Thames. Somehow, the sparkle of the music as I have known it was lacking in the organ arrangement.

The Gothic Suite by Boellman composed the fifth group on the program. This is a rather colorful work which was played with imagination and expressiveness. The last part, a rather prayerful number was particularly effective. A *Capriccio* by Fumigalli, which Miss Keith performed with sprightly gaiety, gave a lift to her audience and a sparkle to the closing portion of the generous program. This was followed with a *Cesar Franck Fantasie* full of dreamy mysticism. It would have been more effective if placed earlier in the program.

One does not have too many opportunities to hear the organ played otherwise than during a church service, and we are indebted to Miss Keith and the church for providing these interesting recitals under pleasant conditions. Perhaps sometime in the future Mrs. Seccombe will be able to join Miss Keith again with her very gifted playing of the harp. This made a thoroughly delightful combination with the organ in one of the earlier recitals.

An American chemist, C. B. Tilgham, discovered the sulphite process for dissolving resin in wood for paper manufacture.

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Final Preparations Under Way To Make "Messiah" Outstanding Event

As final preparations were being completed this week for the presentation by the Musical Art Club on Sunday, Dec. 12, of portions of Handel's Messiah, the coveted guest tickets available through members of the choruses and directors of the Musical Art Club, have become exceedingly hard to find. Indications are that Merrill Hall at Asilomar, where the Cypress Singers, under the direction of Reu Manhire and the Masonic Choir, under the leadership of Frank Binnie, together with distinguished soloists, are to present the great choral work, will be entirely filled at 8:30 Sunday evening. This will be the first performance of the Messiah in this locality in many years.

Soloists for the evening are to be: Evelyn Hicks, soprano, Mrs. Dan LeNoir Hosack, contralto, John Burr, bass, and Elmer Dickey, an outstanding young Negro tenor who has attracted much attention as a church soloist in San Francisco, as well as with the San Francisco Municipal Chorus under the direction of Dr. Hans Leschke. While at Fiske University in Tennessee he took the tenor lead in performances of The Marriage of Figaro and Hansel and Gretel. Recently, as guest soloist of the Bethel A. M. E. Church he was heard in a presentation of the Seven Last Words of Christ.

Following are the arias and recitatives from the Messiah that will be sung by the chorus of nearly 90 voices:

Overture; recitative: Comfort Ye My People, tenor; air: Every Valley Shall Be Exalted, tenor; chorus: And the Glory of the Lord; recitative: Thus Saith the Lord; air: But Who May Abide the Days of His Coming, bass; recitative: Behold, A Virgin Shall Conceive, contralto; Air: O Thou That Tellest Good Tidings from Zion, alto and chorus; recitative: For Behold, Darkness Shall Cover the Earth, bass; air: The People that Walked in Darkness, bass; chorus: For Unto Us a Child Is Born; Pastoral Symphony; recita-

tive: There Were Shepherds Abiding in the Fields, soprano; recitative: And Lo, the Angel of the Lord Came Upon Them, soprano; recitative, And the Angel said Unto Them, soprano; recitative: And Suddenly There Was With the Angel, soprano; chorus: Glory to God; air: Rejoice Greatly, O Daughters of Zion, soprano; recitative: Then Shall the Eyes of the Blind Be Opened, contralto; air: He Shall Feed His Flock Like a Shepherd, alto; chorus: Allelujah.

Accompanists will be Mrs. Camille Olaeta and Robert Forbes. Admission is without charge, but is limited to those bearing special guest tickets printed for the occasion. Most of these have already been distributed, but members of the chorus and Masonic Choir, and directors of the Musical Art Club are holding a portion of the tickets. Names of the directors of the Musical Art Club may be obtained by calling R. E. Manhire, Monterey 7896, or Miss Elizabeth Crofton, Carmel 737-R.

Editorials...

(Continued from Page One) was all set to let fly with a campaign to raise money for additions to the hospital, and The Pine Cone was prepared to lend its journalistic best to the cause. Then silence descended over the issue. Not until last week, when again we caught a murmur in the air from a newcomer to the community about this delay about getting patients into the hospital, did we check up. What became of the campaign to build an addition to the hospital?

"An estimate of the cost to build 50 additional rooms came to \$400,000. That's what became of the campaign," our news source informed us.

With a church to build, library bonds to float and various other lesser projects to finance, the community as a whole isn't ready at the present moment to take \$400,000 out of its pocket for an addition to the hospital.

"We're getting along all right. Let's wait until costs come down," is the attitude of those in authority.

Yachts And Post Offices

Somebody asked The Pine Cone the other day why we didn't campaign for a new post office. "We sure need a new post office," he said. "Yep, and my second cousin's brother-in-law sure needs a new yacht, but he isn't getting one this year."

In all seriousness, if every little town in the United States that needed a new post office were to get one, with building costs the way they are these days, it certainly would be hard on the tax payers, who are you and I. Then by what right should we campaign for something for our town which we would bitterly oppose for the other fellow's town?

Time enough to build post offices when the depression comes



FIGHT TB Buy Christmas Seals

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California
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along and public work is needed. Better useful, necessary public work than demoralizing, wasteful make-work. Let's save the post office for the bad years, which will probably be here before we have completely outgrown our present post office quarters.

—Wilma Cook.

Spirit Of Yule Exemplified In A.A.U.W. Party

A holiday spirit pervaded the large gathering of the American Association of University Women Wednesday evening at the home of Mrs. Gordon Beall on the Monterey Fairway for the annual Christmas party, with Mrs. Alden Melzian, chairman of arts and crafts, in charge. The late change in meeting place was made because of the incomplete furnishings and inadequacy of the social room at the Monterey Peninsula College.

Mrs. Melzian showed, and then awarded as door prize and lucky number prizes, a dozen or more of the Christmas table decorations which members of her section have made during the past month, utilizing materials found in every home. Miss Ruth Blanchard, home economics teacher in Monterey High School, demonstrated Christmas gift wrapping and covering gift boxes as in her classes — "What to do with very little," as she called it — producing some very fascinating results. She also showed attractive tree decorations made from waste metals. Edward Kinkaid, art instructor in Carmel High School, arranged a great variety of table decorations for the holiday season with greenery, bright flowers and berries, bowls and vases, candles and holders, bright balls, a glass moose, and a slender figure of Father Time. He placed on the piano a large corpulent Santa Claus contrived of rolled and wadded newspaper covered with a great roll of cotton and animated with round paper eyes and buttons.

Before Mr. Kinkaid's arrival from his night school classes the A. A. U. W. members were entertained with solos by Mrs. Homer Lovejoy, with Mrs. F. James Lebeck as accompanist; Mrs. Lovejoy sang a Christmas verse in German, and Jesu Bambino, and then led the gathering in Christmas carols. The evening closed with appropriate refreshments served by Miss Blanchard, chairman, and Miss Gertrude Rendtorff, Mrs. Jacqueline Crosby, Mrs. Nihla Knight, and Mrs. Edwin Tucker, hostesses for the evening.

The book section will meet with Mrs. Ted Durein on Tuesday evening, and members are asked to bring children's books for the Child Care Center, to add to the armful of such books brought to

the party by many of the women. This is a practice which the A. A. U. W. has observed for several years.

The recent graduates group will meet on Thursday evening instead of Wednesday as previously announced, at the home of Mrs. F. H. White on Carmel Point.

Dorothy Light

Mrs. Dorothy Dice Light, for the past two years a resident of Pacific Grove and member of the Church of the Wayfarer auxiliary, died at her home Tuesday evening, following a long illness.

In addition to her husband, J. Wilbur Light, she leaves a son, John Roderick Light of Pacific Grove; a sister, Mrs. Edson H. Graves, Covington, Ky.; a brother, Wilbur G. Dice, Chrisman, Illinois, and her mother, Mrs. Walter Dice, Pacific Grove.

Services were held yesterday afternoon at the Little Chapel by the Sea Crematorium, Pacific Grove, with Dr. K. Fillmore Gray officiating. The Paul Mortuary was in charge of funeral arrangements.

'49er Party Saturday Night

The annual '49er Party sponsored by the Carmel American Legion Post will be held Saturday night, December 11, at the American Legion Hall, George Knapp, chairman of the committee preparing for the event, has announced.

The party, which has become an affair which many people look forward to each year, in an invitation affair. Legion members have been issuing invitations to their friends and if you haven't received your invitation just make a hint to some member of the local Post.

The evening will be spent in dancing and playing games. Many door prizes will be distributed at the affair.

Knapp says that he can use all

Legionnaires who are available at 10 o'clock Saturday morning to help get the Legion hall ready for the party.

In the interior of Alaska there is a difference of 150 degrees between winter and summer temperatures.

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Flashlight On Handel

BY MARY LOUISE SCHNEEBERGER

George Frederic Handel might never have turned his mighty hand to oratorios if the English public hadn't lost its "wanton affected Fondness for foreign Musick" and forced him to forsake the creating of a forty-third Italian opera. Strangely enough, this big, bluff German maestro, who operated on English soil, wrote Italian operas as naturally as if he'd been rocked in a gondola from infancy, and his success with them ranged all the way from the "succes fou" to the final fiasco.

When he first set foot on the tight little island in 1710 at the age of 25, the realm of music and the forces of law and order were both in a very bad way in London. Underworld characters mingled freely with the patrons at the opera house, and it was as much as your life or your wallet was worth to get safely back to bed again. But in spite of these recreational hazards, Handel packed them in and London hummed with his lyrics. In the absence of home talent, the London public—and crowned heads—accepted him

wholeheartedly and in addition to his operas, he minted music for the regular run of state occasions. Royal pensions, free lodging and gainful employment in the stately homes of peers all helped to warm up the welcome, and after 10 years of ruling the Britannic sound waves, at the king's suggestion, he was made the high command of the newly organized Royal Academy of Music. For awhile, the bravos were thunderous, but they touched off the jealousy of a rival royal clique who decided to import a genuine Italian as co-director. Although this formidable alien managed to occupy the limelight for a couple of years, Handel gradually managed to shove him back in the shade in what was really a tilt of titanic proportions. Nonetheless, in spite of highpriced divas straight from Italy, the Royal Academy started to lose its grip on the patrons because they were suddenly drawn to something new called musical comedy, written in the King's English. When the Royal Academy failed miserably, Handel, who was really set in his ways, launched into the opera business on his own and for the next ten years persisted in dishing up his Italian specialties even though most of the boxholders had lost their wanton Fondness and the remaining enthusiasts were drained off by an opposition opera company. Bankruptcy, accompanied by dire ills of the flesh assailed the great man, and he was only saved from possible debtor's prison by a big benefit given for him.

But Handel at 53 was not one to admit that his bolt was shot, and he now started spreading the polyphonic table with oratorios. In spite of their epic splendor and powerful drama, the public was strangely unmoved by their new Handelian deal, and the only thing that kept the wolf from the stage door was a flag waving production that won all hearts by reason of a set-to with Spain. But these war profits were cut short by an unprecedented cold wave that made people very homeloving. After two more flops, the buffeted giant reeled out of public life and not another note was heard out of him for almost a year. In all the best drawing rooms, people were saying that Mynheer Handel had certainly resolved his last chord.

But he fooled everybody, including himself. The best was yet to be! Suddenly, in the fall of '41, he limped out of obscurity and was seen heading toward Ireland. He wasn't traveling light, for in his luggage was the MS. of something he'd set down the summer before during a surge of celestial inspiration . . . an oratorio called 'The Messiah. Ah! He arranged for its premiere in Dublin, with the result he had Irish eyes shining with rapture and the kind of acclaim that warmed the very cockles of his long snowbound heart.

The English, in spite of their latter unbounded devotion to this masterpiece, remained undemonstrative for all of six years . . . as they did to still other oratorios



Lehualani, Honolulu's foremost hula dancer, is featured with Nona Kapua and her Polynesian troupe of dancers, singers and musicians, direct from Hawaii, playing Sunset Auditorium, Carmel, Tuesday night, December 28, on their first coast-to-coast tour.

which he continued to pour forth, and he was only saved from going down financially for the third time by another epic of patriotism. But even if the public remained frosty to all the new oratorios, it got so they made him a rich man overnight every time he produced The Messiah and others of his works which they had learned to love. In fact, such a success story as Handel and his Messiah has rarely been duplicated in any field of endeavor. Conducting it was his last mortal accomplishment before he was buried at the age of 74 in Westminster Abbey. Twenty-five years later he was canonized, and since then the English people, from childhood on, have been singing the Messiah as if a familiarity with it were one of the entrance requirements into Heaven itself. In America too, it leads all others in the oratorio field, and hundreds of Peninsula dwellers are looking forward to hearing the Christmas portion of it presented by the Cypress Singers and Masonic Choir over at Asilomar on the night of December 12 . . . with Christmas stars in our eyes . . . for which our thanks go to the Musical Art Club.

CASA MUNRAS, 1822

From San Francisco writes Maria Antonia Field of Villa Munras, Rancho Laguna Seca, Monterey, that she noted in a Pine Cone advertisement about the Casa Munras that the date of its construction was given as 1842, "whereas it was built in 1822 (20 years earlier.)"

"As I am the former owner of Casa Munras and Don Estaban Munras was my great-grandfather I am naturally interested in the correctness of its history," Lady Field concludes.

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HI CHATTER

By Nancy Page

The annual Christmas food drive, sponsored each year by the Leaders' Club, will be launched on Monday, it has been announced. Club members have been making plans for the project, with Edelen Cory as general chairman, and Nancy Brown and Janice Hatton as assistants. Students will be asked to donate articles of non-perishable food, all contributions of which are to be placed under the traditional Christmas tree in the entrance corridor. The food will be taken to the Red Cross at the close of the drive, which lasts for a week, and this organization will distribute it locally to needy families. Members of the Leaders' Club plan to meet at the high school tomorrow morning to decorate the tree, since it is put up each year at the same time the decorating is done for the Winter Ball.

Tomorrow night is the Big Night. The annual Winter Ball is scheduled to begin at 9:00 with Gilroy's four piece orchestra furnishing the music. Commissioner of Social Activities Margot Campbell reports that over 45 bids have been sold, assuring the success of the event. Girls will arrive in formals, but formal dress is not required of the boys, although they are asked to wear coats and ties. Delicious refreshments are being planned and the decorations are well under way. With so much enthusiasm and preparation for the dance it promises to be the best of its kind ever held at CHS.

Latin club members will enjoy a special Christmas meeting to be held next Wednesday, December 15, with the program featuring a play staged by the first year students. Depicting the activities of the early Roman slaves at the time of the Saturnalia, the play will bring to life the Roman Christmas celebration. Students taking part in the presentation include Collette Ferguson, Sibyl Kocher, Paula Roloff, Walt Shaw, Alan Reyburn, Skipper Lloyd, and Gilbert Neil. As the play is to be given in Latin, Pat Merivale, general chairman of the affair, will translate it for the group.

"Crescat Scientia," which translated from the Latin means "May Knowledge Increase," is the new motto of the Latin Club. Chosen as the best of three possible mottoes presented by a special committee, the selection was made at an earlier meeting in November and furnishes a very appropriate inspiration for the group.

At the first awards assembly of the year, last Friday, awards earned during football season were presented, and girls' awards were given out. Ardith Morisseau, girls' basketball manager, summarized the basketball season and presented the intramural trophy to the two junior team captains, who represented the victorious junior class. The girls all-star team was announced, and Jackie Briggs, GAA president, made presentations to old and new GAA members who had earned the required points for various awards. The assembly was then turned over to Coach George Mosolf, who gave a brief resume of the 1948 football season, mentioning the events which made it outstanding. The first boys awards made were the lightweight letters, presented by Coach Donald Craig. After the intramural football trophy, which was won by the juniors, was awarded, varsity blocks and stars were given out. In closing, Coach Mosolf stressed that the school has to have "fine spirit and courage" behind a successful team, and he complimented the group on its support during the season as spectators.

CHS representatives last week attended a special Northern California High School Conference on UNESCO, held at Asilomar from December 3 to 5. Including delegates from junior and senior high schools all over northern Califor-



nia, it was sponsored by the Institute of International Relations of the Associated Students of Stanford University. Special emphasis in the several sessions of the conference was placed upon discussion of the international problems faced by various peoples throughout the world today, and on the activities concerning these problems which are carried on in the high schools. Beginning on Friday afternoon, the opening session featured a joint meeting with the World Affairs Council of Northern California, which was holding its second annual meeting at Asilomar at the same time. Other meetings included talks given by the leaders of the various sections, discussion groups, United Nations films, panel discussions, and meetings with other groups. Featured speakers were Raymond G. Swing and O. Meredith Wilson. Following the general theme of the conference, which was Positive Alternatives to Communism, Mr. Swing lectured on Saturday night on the topic, A Positive Role for the United States in World Affairs. Mr. Wilson, who is from the University of Utah, spoke at the opening plenary session on Meeting the Soviet Challenge, and addressed the group at the final session on Sunday morning on Youth's Responsibility in the World Today. Entertainment and recreation were provided for the delegates, with the main event being a dance in Merrill Hall after the Saturday night session. Organization and decoration for the affair were done by representatives from each of the three Peninsula high schools. The Rotary Club of Monterey generously sponsored Carmel's official delegate, Elton Clark, with other CHS representatives including Benita Updike, Bill Albee, Dick Taplin, Gary Shaw, Margot Campbell, and Aram Tootelian.

Barbara Josselyn, who graduated from Carmel High School in

1946, and is now a low junior at the University of California at Berkeley, was this week honored with an invitation to join Prytanian, an honor society for junior and senior women with high grade point averages. Attaining one of the highest honors which can be conferred upon a California woman, Barbara is the first CHS graduate to win it. Only 17 low juniors at the university were invited to join the society. While at Carmel High, Barbara earned a life membership in the CSF through her outstanding scholastic record.

The CSF will observe the coming of the Christmas holidays with a special party to be held on Sunday night, December 12. Members will meet at the home of Ann Thoeni, where they will enjoy a dessert party featuring food contributed by several of the members. The group then plans to attend the presentation of the Messiah at Asilomar. Sponsored by Mrs. Elise Beaton, the group is an honor organization based primarily upon scholastic standing, although outside activities give partial credit towards membership.

Hartnell Invites Public To Its Christmas Play

Hartnell College drama department will present its second production of the school year Monday through Friday at the Little Theater of Hartnell College. The play, A Christmas Carol, by Charles Dickens, is under the direction of Harold Ulrici, instructor.

Given at 8:15 p. m. Monday through Thursday, the play will have no admission charge. Those attending are requested to call for reserve tickets at the main office of the college or Gadsby's music store.

Friday afternoon the final per-



Above: After the Storm, Pacheco Pass, by E. M. Brooks, first award winner in the black and white print class, in the Padre Trails Camera Club Monthly exhibition held at the Forest Hills Hotel, Pacific Grove, Saturday night.

Left: Sentinel, by Gilbert Rhodes, third honorable mention in the same class; first and second honorable mention were awarded to Mrs. Clifford Cook for two High Sierra prints.

John T. O'Leary won first award in the color transparencies division, Earle H. Meyer, first and second honorable mention, and Mr. O'Leary, third honorable mention.

Judges were Myron Oliver, George Seideneck, and Frank Shropshire. The next show will be held January 8, the subject, "Clouds and Sunsets." A business meeting will be held December 18 for election of officers.

formance will be held at 1:15.

The cast will feature: James Clark, Scrooge; Richard Cimino, Marley; Don Feliz, Cratchit; Marguerite Sander, first spirit; Jackie Day, second spirit; Donna Musler, third spirit; Gardiner Pond, nephew Fred; Colleen Dolan, Madonna.

Bill Holm, young man; Carmen Costa, young woman; Ronnie Ulrici, Tiny Tim; Craig Ulrici, boy; Ronnie White, second boy. Dick Rohrbacker and Joyce Johnson appear in several scenes.

Don Lo Presti is stage manager; Colleen Dolan, prompter; Joyce Johnson and Marguerite

Sander, wardrobe mistresses; Charles Moresi, program cover; and Bob Kensinger, scene design. Christmas music will be played by the music department.

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**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF LOS ANGELES**

No. 283976

**IN THE MATTER OF THE ES-
TATE OF JAMES BLACK, DE-
CEASED.**

**NOTICE OF SALE
REAL PROPERTY**

Good cause being shown there-
for, and it being for the best in-
terest of said estate and necessary
in order to pay claims, the under-
signed, Ben H. Brown, administra-
tor of the estate of James Black,
deceased, will sell at private sale,
to the highest and best bidder,
subject to the confirmation of said
Superior Court, on or after Tues-
day, the 14th day of December,
1948, at his office, 808 No. Spring
St., City of Los Angeles, in the
County of Los Angeles, State of
California, all the right, title and
interest of said deceased at the
time of the death, and all the
right, title and interest that the
estate of said deceased has by op-
eration of law or otherwise ac-
quired other than, or in addition
to, that of said deceased at the
time of death, in and to all of that
certain real property described as
follows, to-wit:

A portion of the Rancho Los
Carneros (David Little John),
being a part of that certain
205.91 acre tract of land con-
veyed by H. D. Landress to R.
F. Hall, by deed dated October
2, 1875, recorded in Book O, of
Deeds, at Page 145, Monterey
County records, particularly de-
scribed as follows:

BEGINNING at a point in the
center line of a subdivision road,
40 feet wide, from which a 4"
x 4" post at the Southwest cor-
ner of said 205.91 acre tract
bears the following courses and
distances: S 69° 23' W., 427.3
feet; thence along the center
line of said subdivision road, N
20° 49' W., 785.8 feet to a point;
thence N 73° 13' E., 1304.2 feet;
thence S 19° 35' East 692.8 feet;
thence S 69° 23' West, 1156.0
feet to the place of beginning,
containing 20,532 acres of land,
more or less. Courses all true,
variation of the magnetic needle
being 17° 30' East.

SUBJECT, however, to a right
of way 20 feet wide, for road
purposes, lying contiguous to
and along the westerly boundary
of the above described parcel,
and including a right of way, 40
feet wide, from the above de-
scribed parcel to the country
road.

Being Lots 27 and 28 as shown
on an unfiled map of the subdivi-
sion of the East Werner Tract
in said Rancho, and being situ-
ate in the County of Monterey,
State of California.

Subject to all outstanding liens,
taxes and encumbrances of record.
The terms and conditions of sale
are cash in lawful money of the
United States upon the confirma-
tion of sale.

Certificate of title at the ex-
pense of the purchaser.

Bids or offers must be in writ-
ing and will be received at the
aforesaid office of the undersigned
administrator.

Dated this 18th day of Novem-
ber, 1948.

BEN H. BROWN,
Administrator of the estate
of said deceased.
(Date of first pub., Nov. 26, 1948)
(Date of last pub., Dec. 10, 1948)

**NOTICE FOR PUBLICATION—
ISOLATED TRACT
PUBLIC LAND SALE**

**UNITED STATES
DEPARTMENT OF THE
INTERIOR**
Bureau of Land Management
District Land Office,
Sacramento, California
October 21, 1948

NOTICE is hereby given that
under provisions of section 2455,
R. S., as amended by section 14
of the act of June 28, 1934 (48
Stat., 1274), and pursuant to the
application of A. V. Rianda, Jr.,
Serial No. 037120, there will be
offered, to the highest bidder, but
at not less than \$3.00 per acre, at
a public sale to be held at 10:30
o'clock a. m., on the 5th day of
January next, at this office, the
following tracts of land: Lots 3
and 4, SW¼NW¼, SW¼ sec. 4,
T. 16 S., R. 3 E., M.D.M., Califor-
nia, containing 288.86 acres. The
land will be sold with a reserva-
tion of all fissionable materials

and subject to the conditions and
limitations of the act of August 1,
1946 (60 Stat., 755.)

Bids may be made by the prin-
cipal or his agent, either person-
ally at the sale or by mail.

Bids sent by mail will be con-
sidered only if received at this of-
fice prior to the hour fixed for the
sale. These bids must be accompa-
nied by certified checks or post-
office money orders for the
amounts of the bids and must be
enclosed in sealed envelopes. The
envelopes must be marked in the
lower left-hand corner substantially
as follows: "Public sale bid,
Serial No. 037120, Sale, January
5, 1949."

The person making the highest
bid will be required to pay imme-
diately the amount thereof.

Any persons claiming adversely
the above-described land are ad-
vised to file their claims, or objec-
tions, on or before the time desig-
nated for sale.

Any person entitled to claim a
preference right under the first
proviso to said section 14 as an
owner of contiguous land must as-
sert his claim within 30 days from
the date of public offering and
conditional sale to the highest bid-
der and at the expiration of said
preference right period, if no such
right has been asserted, the high-
est bidder will be declared the
purchaser of the land.

ELLIS PURLEE
Acting Manager.
(Date of first pub., Nov. 19, 1948)
(Date of last pub., Dec. 17, 1948)

NOTICE TO CREDITORS

No. 10369

In the Matter of the Estate of
CARRIE L. COMINGS, Deceased.

NOTICE IS HEREBY GIVEN
by the undersigned Albert M. C.
Donnett, executor of the last will
and testament of Carrie L. Com-
ings, Deceased, to the creditors of
and all persons having claims
against the said decedent to, with-
in six months after the first pub-
lication of this notice, either file
them, with the necessary vouch-
ers, in the office of the Clerk of
the Superior Court of the State of
California, in and for the County
of Monterey, or present them,
with the necessary vouchers, to
me at the office of Wesley W.
Kergan, 459 San Carlos, Carmel,
California, which place the under-
signed selects as the place of busi-
ness in all matters connected with
said estate.

Dated: November 30, 1948.
ALBERT M. C. DONNETT
Executor of the last will and
testament of Carrie L. Com-
ings, Deceased.

Wesley W. Kergan
459 San Carlos,
Carmel, California.
Attorney for Executor.
(Date of first pub., Dec. 3, 1948)
(Date of last pub., Dec. 31, 1948)

**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY**

No. 10358

In the Matter of the Estate of
**RICHARD M. COSTIGAN, De-
ceased.**

NOTICE TO CREDITORS

Notice is hereby given by the
undersigned Executrix of the Es-
tate of Richard M. Costigan, de-
ceased, to the creditors and all
persons having claims against the
said deceased, to file their claims
with the necessary vouchers with-
in six months after the first pub-
lication of this notice, in the office
of the Clerk of the Superior Court
of the State of California, in and
for the County of Monterey, at
Salinas, California, or to present
them with the necessary vouchers
to the said Executrix at the law
office of Robison & Whittlesey,
Tower Room, Las Tejas Building,
Carmel - by - the - Sea, California,
same being the place for the tran-
saction of the business of said es-
tate selected by the undersigned
Executrix of the Estate of Rich-
ard M. Costigan, Deceased.

Dated: November 30, 1948.
YVONNE S. COSTIGAN
Executrix of the Estate of
Richard M. Costigan,
Deceased.
Robison & Whittlesey
Attorneys for Executrix.
(Date of first pub., Dec. 3, 1948)
(Date of last pub., Dec. 31, 1948)

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Press. Phone Carmel 1.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN
THAT THE BOARD OF AD-
JUSTMENTS OF THE CITY OF
CARMEL - BY - THE SEA AT A
MEETING TO BE HELD IN THE
COUNCIL ROOM OF SAID CITY
AT THE CITY HALL ON WED-
NESDAY, DECEMBER 15th,
1948, at 4:00 P. M., WILL CON-
SIDER AND ACT UPON THE
FOLLOWING:

Application of Mrs. Rosemary
B. Battle for a Special Permit
to establish two building sites
on portions of Lots 10 and 11 in
Block C-2, Addition No. 8 to
Carmel-by-the-Sea, lying along
the easterly line of Del Mar Av-
enue, and each containing over
4,000 square feet.

SAID APPLICATION IS
MADE UNDER THE PROVIS-
IONS OF SECTIONS 1013 AND
1014 OF THE MUNICIPAL CODE
OF THE CITY OF CARMEL-BY-
THE-SEA.

DATED, December 3rd, 1948.
PETER MAWDSLEY,
City Clerk.
(Date of pub., Dec. 10, 1948)

NOTICE TO CREDITORS

No. 10370

In the Matter of the Estate of
EMMA N. WERMUTH, Deceased.

Notice is hereby given by the
undersigned Fred A. Wermuth, ex-
ecutor of the last will and testa-
ment of the above named deced-
ent, to the creditors of and all per-
sons having claims against the de-
cedent, to file them, with the nec-
essary vouchers, in the office of
the Clerk of the Superior Court of
the State of California, in and for
the County of Monterey, or to pre-
sent them, with the necessary
vouchers to the undersigned at
the office of Wesley W. Kergan,
459 San Carlos, Carmel, Califor-
nia, which said last named office
the undersigned selects as the
place of business in all matters
connected with the estate of said

decedent, within six months after
the first publication of this notice.
Dated: November 30, 1948.

FRED A. WERMUTH
Executor of the last will
and testament of Emma
N. Wermuth, Deceased.
Wesley W. Kergan
Attorney for Executor,
459 San Carlos
Carmel, California.
(Date of first pub., Dec. 3, 1948)
(Date of last pub., Dec. 31, 1948)

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slicked up for company, your ever-willing and capable electric servants are kept busy.
Here in California, electricity lends real cheer during the holiday season, especially for
gay and festive lighting in home and garden. Light for color and sparkle. Light to com-
plement the beauty of table settings. In California we truly have a
Christmas of Light instead of a cold White Christmas.



Add happiness to your Christmas at home by giving Electrical Gifts.
Choose a comforting electric blanket or sun lamp or a radio or tele-
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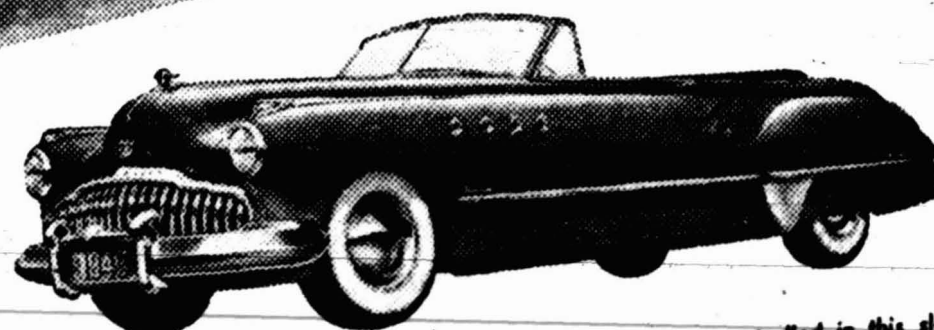
Crowned in solid steel, this smart and handy Estate Wagon sets a new style pattern on either ROADMASTER chassis with 150 hp engine or SUPER chassis with 115 hp (increased to 120 hp by Dynaflo).



Full-curved windshields feature all these models, including this tidy six-passenger Sedan. ROADMASTER or SUPER chassis.



This Roomy 4-Door Sedan seats six, has 22% more glass area. On ROADMASTER or SUPER chassis. White sidewall tires, as illustrated, available at extra cost.



Top, front seat and all windows are push-button controlled in this sleek Convertible. ROADMASTER (150 hp) or SUPER (115 hp) chassis (with Dynaflo—120 hp).

Looks fine for '49

Extra room—extra view—and Dynaflo too in these bountiful new 1949 Buicks

THIS you're going to like! For its looks — its room — the wonderful view it gives.

Above all, for the happy news that now you can have Dynaflo Drive on the Buick SUPER as well as the Buick ROADMASTER.

In each of these series you have your choice of the four models shown — models sleek and flowing from gleaming grille to faired-in taillights and contoured rear bumpers.

On all of them you have stepped-up visibility from curved windshields and more glass area — area increased by 22% in four-door Sedans.

In all you find ample room made even greater by new

cradle-soft seat cushions—and access made easier by wide-swinging doors that are feather-light in action.

There is a rich new instrument panel with glare-shielded instruments. Hood latches are within the car, fabrics are fine and neatly tailored.

And under every bonnet, not only of these new SUPERS and ROADMASTERS but on two trim SPECIAL models too — lively Fireball power cradled on Hi-Poised engine mountings.

On all ROADMASTERS, with their brilliant 150-hp engines, Dynaflo Drive is standard equipment. On all SUPERS, it is yours on option at extra cost. And with Dynaflo every engine has a *plus*—new self-setting valve lifters which stay lastingly quiet and factory perfect.

And in all models, there is room, a view, the steadiness and heft of a truly big car — and prices that shine more brightly on every comparison.

Make those comparisons yourself. See what your dollar buys in Buick — and you'll get your order in *right now!*

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Ten smart models featuring BODY BY FISHER

*Standard on ROADMASTER, optional at extra cost on SUPER models.

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299 Del Monte Ave.

Monterey, California

Rifling The Files . . .

THE SUNSET SCHOOL NATIVITY PLAY PART II—1929-1937

BY CAROL CARD

It is the former Miss Madeline Currey (now Mrs. William Gagen of Sonoma, California) to whom we are principally indebted for the firm establishment of the Nativity Play tradition in Carmel. She joined the faculty of Sunset School as music instructor in the autumn of 1929, just after her graduation from Dominican College at San Rafael. In addition to being a talented musician, she had an extraordinary gift for getting the most, musically, out of very ordinary children. She had, moreover, a flare for acting and a keen appreciation of drama and painting. Correlating the arts particularly interested her, and from this interest there grew a desire to produce a play based on the story of the birth of Jesus Christ, in which the musical, pictorial, and dramatic arts could be combined into a unified whole. The members of the P. T. A. who had sponsored the idea of a Nativity pageant the year before learned of her ideas. Realizing that she was ideally suited to the task of carrying out just such a program as they had tried to put over, they turned the project over to her.

Miss Currey's first play, The Nativity, had a simple plot based on early French Christmas carols. It was given on the evening of Dec. 20, 1929, by a small cast of third and fourth grade children. The stage facilities of the old auditorium (which served as lunch room and gymnasium also) were primitive in the extreme, consisting of a small platform about 2 1/2 feet above floor level. There was nothing more—not even a curtain. Nevertheless, the play was a complete success, thanks to the ingenuity and artistry of Miss Currey and a number of able assistants, including Anna Marie Baer, Lita Bathen, Edward G. Kuster, and Dora Hagemeyer. Mr. Kuster had come to the rescue with lights, contributing a string of footlights from the Theater of the Golden Bough and his services as electrician. Miss Baer, the art instructor, was another extraordinarily gifted teacher; she assisted with the details of stage design. Tireless, enthusiastic Mrs. Bathen had helped costume the pageant in 1928, and she continued to give her services to the Nativity Play through 1937, not only making costumes and draping the tableau, but even dyeing many lengths of material in order to get just the right "Old Master" shades. Lighting and costuming were impressive in this first play, and the singing of the children was considered outstanding. By limiting the action to one scene, the problem of changing sets was eliminated—and also the long waits which had bothered the audience the year before. So successful was its first performance that the play was repeated the following week for Teachers' Institute.

Although it was not generally realized even at this time, Miss Currey wrote or organized most of the plays which she directed, using the scriptural accounts or early legends of the Nativity, and selecting Christmas music of 10th to 16th Century origin to fit the stories. Songs were either interspersed with the dialogue or made an integral part of it, and this simple but hauntingly beautiful music was ideally suited to children's voices. The Nativity tableau was always the climax of these plays, which were essentially medieval in character.

The Nativity Play of 1930, entitled There Was One Who Gave a Lamb, was also based on French carols, and told of a shepherd boy who offered his sole possession, a lamb, to the Christ Child. The cast of forty was selected from grades four through eight. This was the last to be given in the old auditorium, and it was presented again in 1933 with a cast of a hundred.

In 1931 the new auditorium was built, opening up hitherto undreamed of possibilities in play production. It seated approximately 800 persons, and the new stage facilities provided Sunset School with what was actually a fine experimen-



THE TWINS

*"Death is no outer shape,
No alien thing,
No dazzling sickle
And no darkening wing.
Death is no shriveling heat,
No cramping cold,
No hand that grasps
To hold.
Death is a slender,
Closely-woven thread
Within the flesh inborn,
Inbred—
And with the nerve of life
Grows side by side.
Often we do not know
When we have died.*

—EDITH LOVEJOY PIERCE



WHILE TIME STOOD STILL

*Suddenly time stood still;
on the highest hill
the wind paused and rested.*

*Not a leaf moved
nor a bee roved,
not a bird called.
In the throat, breath
caught like death
and the heart froze.*

*What was the reason
for this mute season?
Did the soul know
how the past lifted
its great hands, and sifted
the old dreams of men?*

*So for an instant only,
very fair, very lonely,
peace was revealed
while time stood still.*

—MARY WILLIS SHELburne.



GOODBYE TO PAN

*Pan cannot hold me now, his flying hooves
Clatter too loudly, in a dizzy din
He splashes through a run, he circles, moves
Through grove and thicket yet I do not come in.*

*I cannot spare an hour to be free,
His attared haunts are closed, I cannot hear
His pipe, the light is gone from grass and tree,
The whole content, once mine, no more is near.*

*I have no right to Pan's green precincts when
My fellows deal in rapine, war, if they
Just once the woodfolks' primer would open,
Con them at work and study them at play,
If they used eyes and ears, as one, in tune,
I could come back to this wanted commune.*

—ALEX R. SCHMIDT.

tal theater. The lighting system combined with skillful and varied draping of the curtains at the sides and back of the stage made movable sets almost entirely unnecessary. The long auditorium aisles, and the wide, graceful flights of steps leading up to the stage doors, offered splendid opportunities for processions and pageantry. Even the gallery at the rear of the building could be used for theatrical purposes. The stage accommodated a large cast, and this meant that every class in school could now be represented. The size of the cast increased from 40 in 1930 to 80 in 1931, and by 1934 there were 120 taking part. The Nativity tableau grew also in size and magnificence each year.

The Nativity play of 1931 was important as the first public performance given in the new auditorium following its dedication a few weeks before. It was also the first performance in America of The Finding of the King, an old English play from Oxford University. This story, based on the theme of the crowded inn in Bethlehem, told how a mean and miserly Innkeeper was changed into a kindly, generous man when the miracle of the Nativity was revealed to him. It proved popular and was given again in 1932 and 1935.

The reputation of the Nativity Play grew and spread. In 1931 The Pine Cone was urging people to attend the performance, to "encourage the young players," but by 1934 it was warning people that they had better get there early if they wanted seats. By that time, 600 to 800 people were flocking to see it each year, not just from Carmel but from all over Monterey county and even from San Francisco. From 1934 on the auditorium was jammed to capacity for each performance. The Nativity Play had become, as The Pine Cone said "the most significant part of Carmel's observance of Christmas."

The performances of 1936 and 1937 stand out as the finest Nativity Plays ever staged at Sunset School, and probably the best plays of any sort the school has yet given. The musical portion of the program in 1936 surpassed anything previously attempted, for that year the seventh grade undertook to sing Caesar Franck's At the Cradle as prologue to the play. It was highly complicated music of a caliber rarely given elementary school children. Their performance was unforgettable, not only for their competent rendering of this music, but also for the visual beauty in which it was set. The children, clad in their church choir robes and each carrying a lighted candle, entered the auditorium from the foyer. Singing Adeste Fideles as they passed down the aisles, they made a stately processional to the stage, where they sang the difficult prologue. It was a triumph for children and teacher both.

Rifling the files, we read in the issue of Dec. 25, 1936, the following account: "... the play this year was better than it has ever been; smoother, more beautifully mounted, more completely satisfying in content. The rich symbolism of the past was expressed in the austere, composed beauty of modern art forms. . . . The glitter of the candles, and the soft light they cast on the young faces, was just the setting for the Caesar Franck At the Cradle, the unusual harmonies of which the youngsters hurdled without visible directing. It was a far cry from the singing of simple carols to the mastering of this strange and lovely music, and only the finest musical instruction could enable young boys and girls to achieve it.

"After this impressive opening there followed a simple telling of the Christmas story. . . . Then came the moment always awaited; the opening of the curtains on the great Christmas tableau. The picture glowed with the rich beauty of a stained glass window, due to the fine color harmonies of the costumes and the subtlety of lighting which seemed to make fabrics shimmer and come alive. The angel chorus burst into a paean of joy, which had to be sung twice before the audience was satisfied to let the curtain close for

(Continued on Page 12)

U. S. Foreign Policy Combination Of Guile And Indifference Says Swing

The United States by her actions in the present world crisis has the opportunity to strengthen the United Nations to the point of becoming able to prevent war, Raymond Swing, foreign correspondent and radio commentator, told a large audience in Merrill Hall at Asilomar on Saturday evening. Mr. Swing was the speaker at the evening meeting of the conference of the World Affairs Council, in which the Monterey Peninsula branch of the United World Federalists participated. He spoke on the subject *Positive Role of the United States in World Affairs*, and urged the importance of this country leading all other nations in an organization to replace the world of power by a world of law.

In a crisis people are likely to lose sight of the past and the future, he pointed out, and act only on the immediate difficulties instead of developing a long-range policy. The world now is divided by a power conflict, with the United Nations unable to prevent a major war, although it can be a valuable sounding board for this country to present a constructive program for replacing anarchy with law. Other nations are ready for such a program, he insisted, and if Russia failed to join, that would only make the rest of the world more certain to follow America's lead. If this country

does not lead the way to world government, she will be equally responsible with Russia for any conflict that arises from the present impasse.

The foreign policy of the United States since the first World War has been confused and contradictory, really a combination of guile and indifference, Mr. Swing said, which cannot lead to stable international relations. Under the League of Nations, which this country did not support, there were eight great powers, who could combine to prevent any one of them from making war. Now there are but two great powers, neither of which is able to prevent the other from precipitating war. Not that either one wants war or would intentionally start a conflict, but in the tense world situation some act by one country might inflame the hotheads and drive the nations into the struggle.

Mr. Swing presented a careful analysis of the field of overlapping international interests and desires, to show that only by world-wide co-operation through law can civilization and the institutions of liberty be maintained. He decried the centuries-old belief that war gives profit to the winner, for modern destructive weapons prevent any profit. The only hope is in agreement. Disarmament of the nations is the goal, but all nations must disarm, not one nation first, and must hand over the military power to world government by the United Nations. It is the distrust of each nation for the other that stands in the way of agreement, but Mr. Swing believes that positive action by the U. S. toward this program with its recognition of justice will ruin the dogma of communism and finally bring even Russia under the sway of world law.—L. L. T.

COLLEGE VARIETY SHOW

Talent scouts are patrolling the Monterey Peninsula College campus this week, lining up clubs and organizations for the spring variety show sponsored by El Yanki, college newspaper, and El Paisano, school year book.

Preliminary arrangements for the show will begin soon after Christmas vacation. All proceeds from the entertainment, arranged by Tom Bottaro, Mary Ingram, Jackie Pottharst, John LoMonaco and Don Prince, will go into the Student Fund.

Dr. Billie's Garden

By L. A. W.

They say that in certain countries of Europe the peasants estimate their wealth by the size of the manure pile in their yard. Judged by this criterion I am a very opulent person right now. Just outside the garden gate there rests a magnificent mound of rich, well-matured, rough stuff ready to be spread on the garden.

Preferably it should have come a couple of weeks later, but here it is. As fast as the crops now in the good earth go by I shall cover the ground well with this ideal soil conditioner and source of food for more crops. The berry bushes and strawberry bed have even now had their allotment and are giving thanks with darker green in their leaves and a generally improved appearance. A good wetting down has helped to make the rich nourishment available in necessary liquid form.

Added to this wealth is a good big pile of compost, black and fine and crumbly. How that will help the soil to hold water and keep it available for the tiny rootlets. It hardly seems possible that this quantity of what appears to be soil could have come from cabbage leaves, beet and carrot tops, bean and pea vines and the contributions of Bess from the vegetable trimmings.

This particular pile was started late in February. A few shovelfuls of dirt and manure have been added a couple of times. The rest of it is plain decayed vegetable matter. Decomposition has been helped a little by a very small amount of commercial compost maker but in the main nature has been allowed to have her perfect work. Water has been liberally poured in about once a month. Now there is all this rich compost as a reward for precious little work.

How terribly virtuous it makes a fellow feel to have converted waste into a thing of value. What a paean of praise my New England ancestors would raise at my frugality and thriftiness. Maybe that's what makes me feel so smug and self-satisfied on this beautiful fall morning.

I sometimes wonder if "what will the neighbors say" is a worthy or unworthy motive for behavior. I can bear witness from a long past New England youth that it develops inhibitions. Is that always a bad thing? Are there ever times when one needs to inhibit and then redirect one's actions? Can it be that a reasonable number of inhibitions is good for a fellow?

The principal driveways in San Francisco's Golden Gate Park follow the design originated by William Hammond Hall.

Holman's

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The Time Has Come . .

By Kippy Stuart

The language of horticulture is impossible. The medical student expects to be baffled by Latin terms, but why the poor gardener should be forced to become a Latin and Greek scholar in order to function, annoys me. I suspect that plant-namers borrowed many medical terms and I hope they confused themselves, since they confuse us. Streptococcus is a dangerous bacteria attacking humans; Streptosolen is a graceful garden bush. Lumbago is something that we gardeners get in our backs; Plumbago is another garden shrub. Looks as though I had caught the Big Boys running out of imagination, trying to high-hat us. Endless confusion stymies us in our gardens.

Aside from giving us jaw-breaking names, the horticulturist just kept going and divided names into species that lead us down dark, uncharted lanes. One of our most useful shrubs around here is the Pittosporum. I came upon an argument the other day between two gardeners. This argument might have happened to any of us. The two gardeners were examining two entirely different shrubs. One shrub had very large, dark green leaves. Said the first gardener, "This is a Pittosporum." The other gardener was pointing with pride to his hedge of dull gray foliage, the leaves very narrow and pointed. "No," said the second gardener, "This hedge is Pittosporum." I sighed, remembering the pages and pages in the text books, all related to Pittosporum. I have studied 24 varieties of this one shrub, all different shapes, all different in appearance and all requiring different treatment.

The classified names of Pittosporum are heartbreaking to memorize, so I won't start breaking my own heart by attempting to classify. Let's boil this discussion down to a few Pittosporums that are most prevalent around here. The Japanese Pittosporum is called Tobira. This shrub is the very dickens to raise. Aphids and thrips thrive on Tobira. The plant produces exquisite clusters of fragrant flowers, but it takes an old hand to keep the plant free of pests. No un-cared-for Tobira will ever accommodate with flowers. The bugs see to that.

Pittosporum Undulatum is a honey to have in the garden. This species can be trained either for a bush or for a tree. The Undulatum will rise to a height of 40 feet, if so trained. Undulatum is also called Victoria-box, just another name to throw us off the scent. Undulatum has strong, very dark, shiny foliage and clusters of fragrant flowers that eventually turn into decorative berries.

Pittosporum Rhombifolium is another sturdy plant. It is most accommodating, as Rhombifolium may be trained to grow in a tub, or to soar aloft as an Avenue tree. In fact, the gardener may do almost anything he wishes with the Pittosporum family.

Aside from confusion of varieties, there is also confusion in pronunciation. The accent is on the second syllable, not the third syllable. Pit-TOS-por-um. This is the time of year to install any one of the Pittosporum family. They are all easy to raise with the exception of Tobira, which I wouldn't recommend to any new gardener. Stick to the large, shiny-leaved varieties. Dig deep . . . deep . . . and make a generous hole. Fill in around the new plant with good earth well laced with old manure. There you are, with your Pittosporum.

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John Farr Announces Program For Annual All Saints' Concert

The Women's Auxiliary of All Saints' Episcopal Church is giving a Christmas tea party in honor of new members of the Auxiliary and of the Church. All members of the church, both men and women, are invited, as are the parents of the singers. The time is 2:45 p. m. on Thursday, December 16, at the Parish House. Members of the Auxiliary are asked to come at 2 p. m. to vote for the officers for the coming year. All women members of the church are automatically members of the Auxiliary.

Under the direction of John Farr, there will be a concert of Christmas music given by his pupils, the Girls' Glee Club and the Mixed Choir of the Carmel High School. This is the third year that the Auxiliary and their guests have been delighted by a Christmas concert. Mr. Farr has a great talent for finding unusual and beautiful music which is within the range of his students' abilities.

The program will begin at 3 p. m., and will consist of the following numbers:

Christ the Holy Child, Williams, solo by Joan Daniels; Song of the Angels, Gavaert; Lullaby on Christmas Eve, Christiansen, solo parts by Georgann Bell, Patsy Pierce and Paula Schneeberger; On This Good Christmas Morn, Noble Cain, Mixed Chorus, accompanied by Connie McKibbin.

Canzonetta from Tchaikovsky's Violin Concerto, Delfo Giglio, violinist, accompanied by Leslie Doolittle.

Over Bethlehem's Town, Mueller; Veni, Jesus, Cherubini; Sleep, My Dearest One, Diggie, Girls' Glee Club, accompanied by Connie McKibbin.

Intermezzo from Cavalleria Rusticana, Mascagni, Patricia Timbers, flutist, accompanied by June Kocher.

Sarabande from French Suite No. 1 by Bach, June Kocher, pianist.

Ding Dong Merrily on High, French carol; The First Noel; Jolly Old Saint Nicholas; All I Want for Christmas is My Two Front Teeth, Gardner; Silent Night, Mixed Chorus, accompanied by Connie McKibbin.

Members of the Girls' Glee Club and Mixed Chorus are:

Joyce Bannerman, Georgann Bell, Carol Bolmen, Nancy Brown, Mary Call, Patsy Canoles, Cynthia Carr, Joan Daniels, Dicki Douglas, Violet Figueroa, Idela Graft, Pat Horn, Janice Hatton, Laurell Hildebrand, Mary Eleanor Horne, Dorothy Kidwell, Josephine Kirkpatrick, Johanna Kistler, Nancy McGill, Connie McKibbin, Ardith Morrisseau, Joan Mullnix, Dionicia Narvaez, Patsy Pierce, Sally Richard, Nancy Santee, Paula

Schneeberger, Delora Sharpe, Benita Updike, Beverly Wood, Jerry Yoakum, Bill Albee, Tom Corley, Art Harber, Dan Holmes, Jim Moran, Charles May, Dick Taplin, Ed Goodrick, Harry Watson.

Boy Scout News

Replacing Hilary N. Helsley, William P. Moller took over his assignment Monday as Field Scout Executive of the Monterey Peninsula district.

Moller was previously employed by the Northern Orange County Boy Scout council, Anaheim, and came to Salinas on September 15. He is 28, has a long scouting background, and has been especially trained for his new assignment. He was a Scout in Santa Barbara for five years, attaining the Eagle rank, highest in the movement, after which he served as Assistant Scoutmaster, Scoutmaster, and Senior unit leader for four years. During World War II he was a lieutenant in the U. S. Navy for over three years. He is a graduate of the University of California and of the scout executive's national training school at Mendham, N. J. In May, 1946, he was employed at Anaheim in professional scout work until his transfer here.

Helsley has been transferred to Modesto.

Troop Leader Carl Bensberg announces that Troop 32, Boy Scouts and several members of Troop 86 will go on an all day hike tomorrow in the Little Sur region where they will visit the site of the new Council Camp. Everett Smith will lead the hikers, who had a preview of the site from the air several weeks ago when Joseph Frattessa flew them in his plane over the area.

The third annual winter encampment for those boys of Troop 32 who have won the required honors, will be held December 27 to January 3 at Yosemite. The boys who will sleep in tents will skate, bob-sled, ski and hike.

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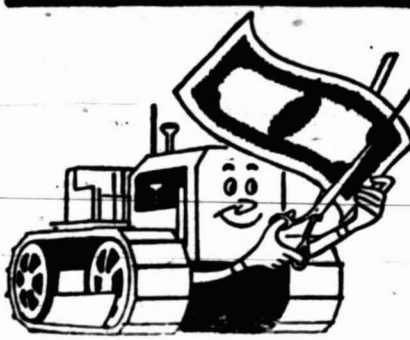
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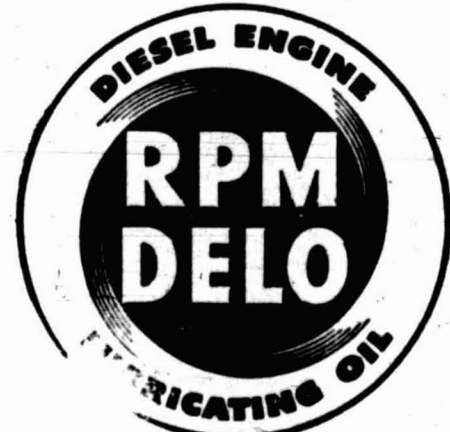
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Pine Needles

CAROLYN ELSTOB, SOCIAL EDITOR

Bridge Party Minus Bridge

A dessert bridge was held at the home of Mrs. Edith M. Catlin last Thursday, with a tea cup collection for the benefit of the Carmel Woman's Club building fund. Mrs. Catlin's co-hostesses were Mrs. Irene P. De Galler, Mrs. Helen M. Pierce and Mrs. Marshall Madison. Although bridge was planned, the guests were so highly entertained by Mrs. Leonard C. Jones, who told of her recent trip to South America, showing the souvenirs which she and Mr. Jones had collected, that the bridge tables were never used. There were 16 guests present.

The Schulls Entertain

General and Mrs. Herman Walter Schull entertained their son, Colonel Edson Schull, over the holiday weekend. The Colonel is on the general staff at the Presidio, San Francisco.

Legion Auxiliary Xmas Party

Christmas motif hats, originated by the wearers, will be featured at the American Legion Women's Auxiliary Christmas party next Tuesday evening in the Legion Hall. Prizes will be awarded by the program chairman, Mrs. Ray Moore, for the most original, humorous and beautiful hats. The buffet supper at 7 o'clock, to which each member will contribute a dish, will be followed by games and the singing of carols, and finally, the exchange of gifts. Mrs. Dio Dawson is dinner chairman, Mrs. Archie Hart in charge of games, Mrs. Ed Ewig, carols, and Mrs. William Landers, chairman of the exchange of gifts.

The Theatrical Hendersons

Mr. and Mrs. Girald Henderson are spending a short vacation at Palm Springs. Both Mr. and Mrs. Henderson are active in productions of the Golden Bough Playhouse where Mrs. Henderson ap-

peared recently in Counselor-at-Law. Their daughter, Terry, played the title role of Lola Montez at the First Theater in Monterey while Sherry, her younger sister, appeared in the olio.

Mrs. Knox Goes East

Mrs. Anne Knox, for the past four years a resident of Carmel and active in many of its women's organizations, left last Sunday for Genesee, New York, to make her home temporarily with her sister there. Many farewell parties were given in her honor, and a luncheon was held last Thursday at Pine Inn after which the guests played bridge at the home of Miss Blanche O'Neil.

For three days prior to her departure Mrs. Knox was the houseguest of Mrs. Charles Berkey.

One-Man Theater Wins Acclaim

Holding her audience spellbound for two hours last Monday afternoon, Dorothy Crawford, monologist, presented by the Carmel Woman's Club, interpreted in her varied program the wide range of human emotions.

The artist was introduced by Miss Alice B. Seckels of Carmel, concert and lecture manager and member of the Woman's Club. Miss Seckels, who has been manager for Yehudi Menuhin, Ruggerio Ricca and a number of other artists, was responsible for launching Miss Crawford upon her career more than 10 years ago. In her introduction Miss Seckels told of Miss Crawford's recent season in London where she gave a series of television programs, and said that she had already toured the United States twice this year, and will start across the country for the third time in January.

Monday afternoon's repertoire included The Wilson Family, social goings on through the eyes of a harried mother, and Veronica, the tragic story of a depressive-maniac. The outstanding moments of the program were Miss Crawford's three character interpretations in the Harlequin Trial, a terrifying murder. Her final offering, a request repeat from last years program, was Rosa, the wife of a Fisherman's Wharf Italian, with her multitude of children, her infectious chuckle, her indomitable optimism, completely won the audience and concluded the matinee on a note of cheer.

Mrs. Benjamin Johnson, president, announced that the next meeting would be held in the new Club House on January 3, and that hereafter all meetings would commence at 2:30 o'clock. Monday's audience filled the orchestra floor of the Carmel Theater to capacity.

Noted Flyers Wed Here

Because they love Carmel the former Jo Crawford of Lynn Grove, Kentucky, and Captain Bert E. Schwind of Chicago, came here to be married at the Church of the Wayfarer last Saturday. The nuptials, performed by Dr. K. Fillmore Gray, were followed by a reception and dinner at Highlands Inn, with Count Hans Gallert acting as host.

The bride, who is the daughter of Mr. and Mrs. Joel Alfred Crawford of Kentucky, is a graduate of Kentucky State University, a Sigma Sigma Sigma, and, just a few days before her marriage won her five year service pin as a stewardess of the United Air Lines. She was attired in a copper bronze lace gown, ballerina length, and wore a tiara of matching lace and a tiny face veil, her bouquet was of lilies of the valley and bouvardia. Her maid of honor, Miss Genola Englehart of Kansas City, wore a robe de style of burnt orange taffeta and carried yellow roses. The bridesmaids, Miss Marjorie Tewksbury of Bar Harbor, Maine, was gowned in green taffeta, carrying yellow roses. In the absence of her father because of illness, the bride was given away by Count Gallert, an old family friend.

Captain Schwind is the son of Mr. and Mrs. Albert Schwind of Chicago and a graduate of the University of Illinois. A member of the Air Corps during World War II he saw active service in all theaters where our air corps was active, winning the Distinguished Flying Cross, the Presidential Citation, and the Air Medal with four Oak Leaf Clusters. He is now a Captain with the United Air Lines.

"Because my favorite color is green," the bride told us, "the rice the wedding party threw after us was dyed" green. And another touch to honor us was the wedding cake, it was surrounded by miniature plane propellers of spun sugar."

Following a honeymoon at Highlands Inn the newly married couple will make their home in San Mateo.

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Pine Needles

'49ers Dinner

Eating good solid food from pie plates, served by bustling gingham aproned "pioneers," the men of the Church of the Wayfarer will celebrate Christmas with a Gold Rush dinner next Thursday night. Mrs. Jacquelin Crosby is in charge of the '49er menu and service. The speaker of the evening will be Dr. L. L. Loofbrourow of Berkeley whose topic will be The Centennial of Protestantism in California.

Dinner reservations may be made at the church office.

Two Christmas Parties

The Church of the Wayfarer organizations will celebrate Christmas Tuesday afternoon and evening.

At 2 o'clock Tuesday afternoon the Women's Auxiliary and Wayfarer Circle will hold a joint tea with Mrs. P. M. Bigelow as program chairman. The Carmel High School a capella choir will, under the direction of John Farr, present its annual program of carols. Mrs. Fenton Grigsby will lead devotions, and Mrs. Guy L. Kell will preside at the tea.

On Tuesday evening the Wayfarer Guild (business and professional women's group) will hold their Christmas party and annual election of officers at the home of Mrs. Charles Pierson of Hatton Fields. There will be an exchange of Christmas gifts.

Mrs. Nielson Improving

The many friends of Mrs. Virginia Nielson, who has been in the Monterey Hospital for the past two weeks, will be happy to learn that if she continues her steady improvement she will be at home for Christmas.

Rifling The Files . . .

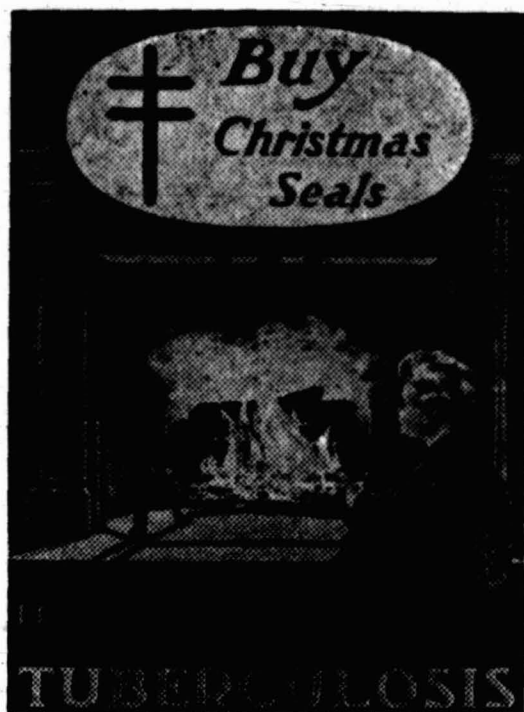
(Continued from page ten) the last time on the lovely picture."

The 1937 Nativity followed the same plan as 1936, but surpassed it both in musical and visual beauty. The candle light procession was followed by the singing of an intricate six part cantata, arranged by Miss Currey. That night the house was so packed that a considerable overflow could not even get standing room; the program had to be repeated the following morning to accommodate them. This was the last Nativity play directed by Miss Currey, for she left Sunset the following year to teach at Monterey Union High School.

It seems to be the general opinion of those who have followed the Nativity Plays during their 20-year history, that those produced under Miss Currey's direction were the finest. Year after year they maintained a standard of excellence in all respects, which has not since been equalled. We do not wish to belittle the plays which have been given since then, for they have been very fine indeed; but Miss Currey's plays came very close to perfection. They combined an air of artless simplicity and reverence with an almost professional smoothness and finish. If they varied in quality from year to year, it was only because each one seemed better than all the previous ones. People who remember them still look back to them wistfully.

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Five Birthdays

Five friends, whose birthdays all came within 72 hours celebrated at Del Monte Lodge last Saturday. A gala cocktail party was given for Mrs. Ray Draper whose birthday it actually was, and Messrs. James M. Lowman, John B. Geisen, V. Craig Osmont, Jr., and Bob Smith, all of whom had birthdays of their own over the weekend. Following cocktails and many repetitions of the Happy Birthday tune, the five friends partook of a very special birthday luncheon while their respective spouses dined at an adjoining table. There was one mammoth birthday cake, with innumerable candles.

A special guest was Louis Conlan, over from Honolulu for a visit.

Home From the Tower

Dr. and Mrs. Ferdinand Haasis are back home on Torres street after a summer in the state lookout tower on Pinon Peak, and are already so pining for higher altitude that they are planning a hiking expedition up Chalone Peak in the Pinnacles toward the end of the month.

Mrs. DeYoe Back

Mrs. Maud DeYoe who has been making a few days' visit in San Francisco has returned to town.

Nurses' Christmas Party

Mrs. Floyd Smith held a Christmas party at her home on Wednesday evening for the Monterey County Nurses' Association of which she is a member.

Rose Marie Is Journalist

Rose Marie Faul of Carmel is a member of the staff of the University of Nevada Sagebrush. The Sagebrush is a weekly newspaper and is published by the Associated Students of the University of Nevada. It has a circulation of 2,000 copies weekly.

Miss Paul, a junior student, is a member of Pi Beta Phi sorority. She is also a member of the History club.

The W. J. Bowers Leave Carmel

Mrs. W. J. Bowers and her son left last week for Seattle, where they will remain until Lieut. Comdr. Bowers can locate a home for them in Washington, D. C.

Comdr. Bowers, who has been stationed at the Monterey Naval Airport, has been transferred to Washington and expects to reach there about Christmas time.

Peter Ruster Arrives

Heidi has a brother. Peter arrived December 2 to Mr. and Mrs. John Ruster (Katie Vosberg, formerly of Cymbal and Pine Cone staffs) now a resident of Roslyn Heights, Long Island, New York.

Guests From The Orient

Mrs. Ruth Goddard Bixler is looking forward to the arrival of her sister and brother-in-law, Mr. and Mrs. Roswell C. Beverstock, who are on their way for Taipei, Taiwan, where Mr. Beverstock is United States vice-consul. While in town the Beverstocks will visit Mrs. Bixler and also her mother, Mrs. Ella S. Goddard.

Martin Cocktail Party

Mrs. Earl W. Martin of Carmel Valley entertained at cocktails yesterday afternoon for Mrs. Bert G. Dienelt and her daughter, Miss Peggy Heebner, who have just returned from Europe. Peggy, who graduated from the Douglas school last June, left Carmel immediately after graduation to join her mother who had been wintering on the Riviera.

Fred M. Locke

Fred M. Locke, retired building contractor who had made his home in Pebble Beach for the past eight years, died at his residence Tuesday morning after a long period of ill health. He was born August 1, 1874, in Ontario, Canada.

Locke was a graduate of Queen's University. Prior to his retirement he was for nine years a member of Locke and Ellington, San Francisco contractors.

In addition to his wife, Lillian Locke, he leaves a son, Clifford W. Locke of San Francisco; a daughter, Mrs. Hazel Burgess of Port Oregon, Oregon; three brothers, Percy Locke, Seattle, Washington, and Bert and Ralph Locke, both of Canada; two sisters, Miss Cora Locke and Miss Annie Locke, both of Prescott, Canada; and a granddaughter and three great-grandchildren.

Services will be held today at 2:00 p. m. at the Paul Mortuary, Pacific Grove.

COLOR TRANSPARENCIES

Miss Doris Schmiedell will show her color transparencies of Yosemite and Monterey Peninsula at Monday night's meeting of Leota Tucker's Color Photography Appreciation Class. A travelogue in motion will be included in the program which is sponsored by the Carmel Adult Education program.

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then scour and paint The Park)



With Mary Madeleine

Is your hospitality tempered by preliminary wincing because of preparatory chores? Make ready for guests the easy way with the aid of the LITTLE GEM LAUNDRAMATIC on Junipero and Fourth streets. Bundle up the rag rugs, the drapes and curtains, the chenille spreads and toss 'em into a machine. When you return after several hours of Christmas shopping, the LITTLE GEM LAUNDRAMATIC will have all fragrantly clean, and dry to boot, which is quite an item in itself on damp days. Christmas present to your budget is the fact that the cost is pennies, not only less than dry cleaning, but even less than home soap and hot water!

Be kind to yourself in other ways, too, by popping into WILMA CAMPBELL'S at the new Casa Munras shopping center in Monterey to look at her large stock of Sacony loves. These dresses, blouses and skirts are of Futura fabric, wool with a little cotton or rabbit hair in various blends for softness, in a weave similar to jersey, so they are softly warm, light, and resistant to wrinkles: perfect for the Carmel way of life, in other words. Oh, yes, always tender of our purses, WILMA CAMPBELL reminds that they are one and all washable. Skirts and blouses come in both stripes and solid colors, with long or short sleeves. And, ah, the dresses! There are two-piece honeys in subtle stripes including a dash of gold, very casual cocktail. One piece dresses come in bold plaids and delicate ones; tweedy blends of colors; distinctive diagonal stripes, sharp scarlet, soft beige — you name it. WILMA CAMPBELL also has those gay and crushable Madcap knit hats, and of course knit gloves to go with them.

Get someone else to be kind to you, too: ask your Santa for a sure enough bare back gown from the new group just in at the COUNTRY SHOP on Ocean Avenue. Picture creamy shoulders above a beige lame bodice with a full tulle skirt, then with tulle stole draped over shoulders. Flirt with the thought of flirtation in ice blue satin; strike a portrait pose for the strapless iridescent taffeta—this with alternating wide stripes of jewel tones, garnet, and bottle green and purple, and golden green, and a shirred stole to match. The COUNTRY SHOP has lovely laces, too, including silvered gray; and white crepe dinner gowns with cap sleeves, and slim black crepe dinner skirts. Well, the idea is go into the COUNTRY SHOP and give way to drama, first luring your particular Santa to come along.

You'll give glamor even though the price is modest if your gift is a gold or silver "Mat-lo" belt from TWIGS OF CARMEL in the Golden Bough Court on Ocean Avenue. These, guaranteed not to tarnish, are handmade and look it; the interesting twists and twinings combine the ultra-modern in plastics and the very ancient art of Macrame. These will bejewel a simple sweater into evening fun stuff; make sports silks country club gala; all this as low as \$2.50! There are distinguished leather belts at TWIGS OF CARMEL, too, of course, with silver buckles, and compacts, and items in general. Happy thought for a male gift are the knockout-because simple-wool ties, handloomed by Navajo Indians. In incredible \$1.25 are these, plain solid colors in a wonderfully large range. TWIGS OF CARMEL started to give these up and couldn't; the men came in themselves for them. Need one say more?

With all this talk of party garb it's timely to remind you of the happy fact that JOE'S TAXI depot on Sixth and Junipero not only takes you to festivities, but is the one place in town open all night for late snacks. The twenty-four hour counter service functions all week except Sunday; steaming coffee and cooked to order breakfast in the charming atmosphere of this unusual depot with a fire is a fine ending to fun. And the drivers of JOE'S TAXI depot are Carmel-wise, can always find your host's home—or your own!

If holiday plans pose a question on a weekend away because you are a parent, here's a solution to bless. The FOREST HILLS SCHOOL (phone Carmel 2213) will keep your small fry content and safe from late Friday afternoon till Sunday night for \$12, or for twenty-four hours for \$6. Of course Ann Douglas, the director, agrees you do not want a child to be in a strange place while you are away, so you may introduce him to the soft grays and blues of the playrooms with their friendly shelves of toys by a preliminary session while you gift shop, at 70c an hour on Saturday or Sunday. FOREST HILLS SCHOOL takes children from two and a half to eight. Make a memo: weekends, now possible.

Speaking of children, of course you'll take them with you to JEZEBEL'S pet shop on San Carlos south of Ocean so they can personally select Christmas presents for their dog and cat friends. The gay stockings here contain a most exciting-to-animals assortment of delights, with squeak toys, and biscuits in different colors yet, and catnip mice, and real bones, all clean and polished, and some have those "silent" dog whistles. Stockings are priced from 75c to \$1.75. Look, too, at JEZEBEL'S new batch of stainless steel food bowls, and the forty-niner covered wagon dog beds in two sizes. These have removable washable covers to keep out drafts; pillows wash, too, of course.

Since so much of our entertaining is a matter of hostess being cook, too, what woman won't love you for making chores gay with a handpainted apron from AVIS SMOCK SHOP, on Ocean near Lincoln. These are sturdy unbleached muslin bordered with hand painted Pennsylvania Dutch designs in bright colors; most special, the recipient's name will be handpainted on, too! These are a must on your gift list; you can have matching mother-daughter

aprons; and AVIS points out that these make a charming gift from a child to Mom.

No Dad or beau will question your taste if his beribboned package reveals an imported, hand fashioned cashmere sweater from DEREK RAYNE'S CARMEL SHOP FOR MEN, which as you know, is also on Ocean Avenue at Lincoln street. Cashmeres are Carmel favorites because while warm they are also light; these come in black, natural, light and dark gray, and a good soft royal blue. DEREK RAYNE has a supply in all sizes, including the extra large. With these, you can't possibly go wrong!

Likewise light and luscious is the news from HARRIET DUNCAN shop on Sixth street. "Take the plunge," she urges, with a nod toward the window. There, in a true rare turquoise is featured a wool jersey blouse with the plunging neckline you've been asking for. This beauty, by M. Sloat, also comes in winter white and a pink that's subtle. Garbing the lower part of the figure which wears it is a Sloat skirt of grey and white check in a Strook wool with a blend of rabbit's hair. HARRIET DUNCAN also has the plunging neckline in crepe blouses. This shop is tops for any kind of accessories; when you're matching these against names on your gift list take a double take at the scarves. HARRIET DUNCAN has a real flair for choosing color excitement in hand rolled pure silk.

Last fling for Ming, that is if you are planning to have some of those famous Ming Trees shipped as a gift from FLOR DE MONTEREY on Franklin street. This shop does a super packing job on these enduring, colorful creations. If you've merely seen one at a friend's, you need to know that the FLOR DE MONTEREY has an assortment of sizes, and you may order the "foliage" on the miniature trees in natural, terra cotta, light or dark green or chartreuse, and choose, too, your preferred color for the pottery bowl in which the whole rests.

Here's no dire warning but consolation for late planners: the BY THE SEA SHOP on Dolores at Sixth street has a very good assortment of cards for last minute imprinting. Twenty-four hour service on imprinting is possible here because they have a machine right in the shop, offer you various type styles and different colored inks. This means that you can have stationery monogrammed, matches and cocktail nap-

kins made personal, and gain a reputation for thoughtfulness and individuality even if you are busy and behind with shopping.

Certainly timely is the opening of BEALL'S HEALTH CENTER on Mission at Sixth street. For not only can one get various medical therapy treatments here, but simple good massage (with vibrator things if you wish) which to me means relaxation and super pick-up when shopping scurrying gets you down and parties are scheduled. BEALL'S HEALTH CENTER also has a steam vaporizing cabinet which helps to eliminate toxic poisons, including those caused by excess fatigue or holiday over-indulgence. The reducing I'm for postponing till after holiday meals are over, though BEALL'S has a way with spot reducing, such as ankles.

COME AND TAKE PICTURES

Amateur photographers, members of Leota Tucker's color photography appreciation class, and their friends, will have an opportunity to take pictures with special lighting effects at the class meeting tomorrow night. Carmel photographers and their friends are invited to bring their cameras and, following a demonstration, to take pictures with either black and white or color film. William Chittenden has promised to bring his trained collie Peter to act as a model.

Literature Class To Hear Talk By Jimmy Hopper

Jimmy Hopper of Carmel, one of the first exponents of the Western short story, will be the guest speaker at Mrs. Glenn Clairmonte's current literature group meeting in room 11 of Sunset School at 7:30 o'clock next Tuesday evening. This will be the last meeting before Christmas, and visitors are welcome. Mr. Hopper, whose stories are read from coast to coast, has done much to make Carmel famous as a literary center. Next Tuesday he will tell of his experiences in getting his work published and his methods of writing.

Ken Smith In Cast Of S. F. Production

Ken Smith is taking part in a San Francisco play, Room Service, Saturday night. The Marine Players Theater Group is presenting it at Marines' Memorial Theater, Sutter and Mason streets.

He it was who did so handsomely as the bartender in Time of Your Life at the Playhouse, where he also appeared in The Male Animal and Night Must Fall. He was the trapper in Dan Totheroh's Distant Drums in the Forest Theater. He has been driving to San Francisco three times a week to attend rehearsals.

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SUNSET SCHOOL NOTES

JR. AUDUBON FIELD TRIP

On Thursday, December 2, the officers of the Carmel Junior Audubon Club went to visit the Pacific Grove Junior Audubon Club.

Since the club has just been started in Pacific Grove, the officers of the Carmel Club told them about different things. First, Mr. James Blee talked on how to conduct yourself on a field trip. Next, President Alice Ferrante talked to the group on the organization of the club. Then Vice-president Patty Finley spoke on the Audubon Screen Tours that are held at Sunset Auditorium. Secretary Phyllis Burnette told the group about field trips, and last, the treasurer told what his duties are.

After the meeting the Pacific Grove Club served refreshments.

The P. G. Audubon Club is supervised by Miss Keith. The club in Carmel is supervised by Mr. Blee, sixth grade teacher.

—Phyllis Burnette.

Mrs. Constance Riggin's First Grade

When we went to Monterey we saw the decorations. We saw the bells with lights inside and the Christmas tree. It was pretty.

—Tim Mitchell.

I want a cash register for Christmas because I'm going to earn money.—Joy Walker.

We saw Santa Claus four times, and we saw a real one, too!

—Christopher Dyer.

I always wanted an electric train for Christmas and I sure hope I get one this time.

—Bobby Ford.

I'm going to tell Santa Claus that I want a doll with a suitcase.

—Muriel Hall.

We're going to San Francisco for Christmas. People there never hang up stockings so I've wondered how they got their presents. I'm going to take my stockings, anyway!—Carolyn Burde.

Maybe I'll get dancing lessons for my Christmas present.

—Beth Graves.

Mrs. Ann H. Uzzell's Fifth Grade

JUNIOR RED CROSS

All the students at Sunset are busy buying articles to fill the Junior Red Cross Christmas boxes. These boxes will contain such articles as a pencil, eraser, washcloth, handkerchief, needles and thread, soap, buttons, ball and a toy. Each article is gift wrapped so they are very attractive and will make the children feel happy at Christmas.—Barbara Pollock.

MY DOG BARON

My dog is a chow named Baron. He is nine years old, and once he won a prize in a dog show. He is a good watch dog and does many tricks. He is always pleased to see me because when I come home I feed him.—David Bodilly.

SMOKY

My dog is named Smoky. He loves to play with an old shoe or fan belt. He shakes the shoe around so much that it is a wonder he doesn't get tired. Sometimes he runs around with the shoe and falls head over heels.

He is about four or five months

old and his legs are short so sometimes when he runs fast he tumbles over and over.

— Sylvia Gien.

FISHING BOATS

Fishing boats seek sardines, In the dark of the moon. They throw out nets and it means That the sardines will come in soon.

The fishing boats are full of fish All going toward the land. I bet the sardines are beginning to wish

They didn't have to be canned.

—Renie Wurzmann.

THE SKY

Sometimes the sky is black - Sometimes the sky is blue It doesn't matter blue or black It's just the way it looks to you.

—Gyll Meyer.

SEA GULLS

Sea gulls flying through the air Suddenly swoop and rest upon the waves.

They find their dinner there.

Again they fly into the sky

And soon are just a speck

For you and me.

—Suzanne Montmorency.

TOOL THIEVES

If you have any power tools around, lock them up at night, Carmel police warned this week. A series of thefts and attempted thefts of electric carpenter tools from construction locations has been reported within the past three weeks.

Latest loss was reported Friday morning by A. V. Drachenfels, partner of the Crescent Construction company, Monterey firm, who told police of the loss of two tools from a construction location at San Antonio and Thirteenth sometime Thursday night. Listed as missing were a seven-inch Power King saw and a four-inch joiner, valued at \$130.

A tool shed at Scenic and Eighth, where Valley contractor Ralph Stean is building a house for Josephine Brandenburg, was entered by force at approximately the same time, Stean told police. Upon checking with foreman Or-

estes Valnizza, it was learned that nothing was missing, since carpenters had taken their tools home over the weekend. Entry was gained by prying the hasp from the locked door, Stean said.

Webster Players Will Enact Hamlet Here February 26

Denny-Watrous management announces a performance by the Margaret Webster Players of Shakespeare's Hamlet for the

Sunset School Auditorium on February 26.

Margaret Webster is considered by many as the greatest director of Shakespearean productions in the country. She directed the Maurice Evans production of Hamlet, and Maurice Evans and Judith Anderson in Macbeth. She is said to have revitalized the plays of Shakespeare making them more appealing to modern audiences.

For the current road tour of Hamlet, Miss Webster has assembled a full professional company of 25 actors, many of whom played in the Maurice Evans produc-

tions.

Tickets will go on sale February 1 at Abinante's Music Stores, Carmel and Monterey. Mail orders, accompanied by check and self-addressed stamped envelope, may be mailed to the Denny-Watrous management, box 282, any time.

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1. Take out one dollar (\$1.00) from your pocket,
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3. Mail it to Community Chest, Monterey, Calif.

Please do this whether you have made a contribution or not. The Community Chest is for all of us. The Community needs it. If it did not exist, 17 agencies would have to make 17 separate campaigns. Once a year, the Chest tries to raise funds for all at one time. There are 627 workers and none of them is paid one cent.

Please mail your dollar today. You may use the coupon if you wish.

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*Each Peninsula citizen has a stake in every agency. The Chest is truly the responsibility of all of us.

JOHN B. MORSE, President.

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A Tamed Police Dept. Offers Its Traffic Recommendations

(Continued from Page One)

enforcement system," either. Along with changing spots, they also did a little plain and fancy backing down. It has long been a favorite thesis of the police department that 20 minute parking should obtain in the post office block. The planning commission incorporated 20 minute parking in its plan, but it met with such advance rumblings from the merchants and property owners, among them the Carmel Art Association Gallery, that the Knight-Martin-Fraties committee came to the council meeting Wednesday loath to give it an out and out recommendation. Knight, viewing three formidable representatives of the post office block interests in the second row behind the press and city department heads, suggested that the subject might be open for discussion.

Zenas Potter, representing the Carmel Art Association, said that 20 minute parking would interfere with the successful operation of the gallery, and that since there was two hour parking elsewhere in the business zone, and the post office block already had 40 minute parking, a second cut to 20 minutes would be manifestly unjust. He added that he approved the enforcement of the anti-double parking law and one-way traffic, and suggested the establishment of 40 minute parking on Sixth street on the theory if there were a bigger turnover in parking in the neighborhood of the post office, people who were shopping downtown and couldn't find parking would have other places to leave their cars other than the post office block. If this didn't work, he thought a trial of 40 minute parking all over the business district should be made.

Rollo Payne came up with some figures of a survey he had made on post office block traffic. Of interest was the fact that at the peak hours, 11 to 12 a. m., and 5 to 6 p. m., there were on an average of 150 cars going north and 24 south; turnover in 18 parking spaces was seven to seven and a half times an hour. He concluded that it would be doubtful if reducing the parking time limit would appreciably increase the already brisk turnover. His other figures indicated that one way traffic going north would work little hardship, since so few cars drove south in that block. He recommended a 60 day trial of one-way traffic.

Allen Knight here interpolated that if Post Master Ernest Bixler would open a second window for parcels, traffic might move faster in that area. (Bixler opened a second window for parcels weeks ago.)

Mrs. Mae McGrury said she was a property owner on both sides of the street in the block in question, that the people on the west side had concurred to prohibiting parking on their side of the street, believing that it was for the best interest of the community, but if the parking time across the street was cut from 40 minutes to 20 minutes, it would be a grave injustice to people who had already made generous concessions.

Commissioner Knight then moved that a 60 day trial of one-way traffic for that one block be made, that the double parking law be enforced, here and throughout the business zone, that the recommended 20 minute parking limit be not accepted. Councilman Donald Craig seconded.

The rest of the planning commission's traffic schedule is still in abeyance. Knight recommended that loading zones for trucks be established on Ocean Avenue, according to the suggestion of the planning commission, but that they be reserved for trucks only in the morning; that during the rest of the day they be thrown open to all vehicles as 10 minute parking zones. It would be neces-

sary to notify the truck companies of this regulation. Rollo Payne said it might be a help if the merchants passed the word along to the truckers, and offered to ask the Business Association to inform its members.

Knight asked for time for Chief of Police Fraties to consult with the merchants as to the best location for the loading zones.

Other traffic matters concerned a request by Jimmy Doud for a loading zone on Mission, near Ocean. It was discovered that the situation could be cared for by painting the curbs of the former post office unused driveway with "no parking" paint.

A request from F. B. Seville to prohibit parking on Palou street revealed that parking there has always been illegal, since the street is only 20 feet wide; any thoroughfare less than 25 feet wide is defined as an alley by city ordinance and parking is prohibited in alleys. Palou is to be signed.

Francis Whitaker's request for a "city limits" sign at Camino Del Monte and Junipero, was solved by order to erect a "speed limit 25 m.p.h. sign," instead. "Hadh't we better have one also showing when the speed limit is off again, when they get out of town?" one councilman asked.

"Why should we care if they know when they get out of town," observed the mayor.

COUNCIL ON TREES

Mrs. Amy Gould, request for removal of a dangerous, diseased pine tree (cancer, she says), at Third and Torres. Council: "Yes."

Mrs. Fritz Barkan, to have cypresses on sand dunes topped because they spoil her view; Mrs. R. Ellis Roberts, to have two pine trees topped on Santa Lucia at Casanova, same reason. "We'll see." Referred to council as a whole.

Dr. K. Fillmore Gray, to have black acacia removed in front of his home at Lincoln and Eleventh. It is the source of Mrs. Gray's suffering from asthma. Council: "No." Gene Ricketts: "If we cut down one for asthma, we'd have to remove them all." Donald Craig: "There's another black acacia kitty-corner. That would probably have to come down too." Allen Knight: "We've denied similar petitions before." His Honor the Mayor: "I understand even pine needles can cause asthma." Five council members: "Pollen!"

COUNCIL TAG ENDS

Garbage contract is up for bids come next council meeting and City Attorney William Hudson thinks the contract and invitation for bids should coincide. There is the matter of trash hauling. The garbage contractor bids for exclusive on everything: waste, garbage, refuse, trash, etc. His contract omits trash haulage. Not that John Roscelli has ever wanted to haul the trash referred to as garden trimmings, tree limbs, etc., since he is not equipped to do so. Other independent concerns have done the job. The city attorney thinks this haphazard system should be stabilized in writing. But how so as to please everybody concerned who happen to be jogging along pretty well at the present moment? The mayor suggested his usual remedy, which generally works, a "get-together." City Clerk Peter Mawdsley is to issue invitations to all trash haulers in the city and to John Roscelli to

meet with the city council at 5 p. m., December 17, to thresh out how to word the invitation to bids and the garbage contract.

NO LIGHT FOR ED TAYLOR

Edward L. Taylor requested an electric light on the pole at Lincoln and Fourth, at the council meeting. Don Craig and Allen Knight upheld the traditions of Old Carmel. "Doesn't he have a flashlight?" "It's dark all over Carmel. Why make this a white spot?" "If we grant this request for a light, where will it all end?"

Mayor Fred Godwin wanted to hold over the request and go see, but he was voted down. "I'll go see, anyway," said the mayor good naturedly.

MORE COUNCIL YET

First move toward financing the new wing for the Carmel Library was made Wednesday at the council meeting when state aid available for the site purchase was transferred to preparation for plans, making available \$1200 to pay half the cost of architect services.

Street Superintendent William Askew reported that he had persuaded the school board to direct the drainage from the Dolores Street School property away from instead of into the City of Carmel. It will cost the board \$2000. The city council congratulated Mr. Askew.

Neill and Bestor's estimate of \$4,000 for establishing grades in the business district, and list of the streets to receive this attention was not met with hearty approval of the council. "Some of those grades have been established for years," was the comment.

"Information regarding them is not properly assembled," said Peter Mawdsley. "Then assemble it," advised the council, "so we'll know on which streets we need street grades established."

Salaries for the Street Department personnel providing a 25 percent increase were established by resolution: mechanic, \$265 per month; foreman, \$265 per month; all others except superintendent, not more than \$240 per month.

S. P. C. A. contract was renewed for \$150 per month, the city to keep dog license fees. Permission was given the fire department to answer outside city limits calls to the hospital and the new Dolores Street School. Such an agreement already exists with the high school. Permission was also granted for the fire department to enter into a mutual aid agreement with the Highlands Fire District. The mayor announced that the Eleventh Avenue unattractive cement posts over the culverts would be replaced with "artistic" boulders. First reading was given an ordinance strengthening police powers over licensing taxi drivers; and an ordinance to establish grades on Mission Street from Ocean Avenue to Third.

BATTERY CHARGED

William Matthew Weeks, driver for Joe's Taxi, will appear in Carmel police court at 10 o'clock this morning to answer battery charges filed Tuesday before Judge George Ross by Roscoe Nelson Allen. Allen, also a local driver, is believed to have been involved last week in an altercation with Weeks near the taxi depot at Junipero and Fifth. Weeks was released on \$50 bail.

Wanted: Info On Inebriated Humming Bird

The Pine Cone's Emergency Aid and Advice Department received a call some time back from a distressed subscriber who had the following problem:

"A hummingbird just flew into the wall of my house and knocked itself out. I gave it some whisky with an eye dropper but it is still unconscious. What shall I do?"

"Phone Laidlaw Williams," we suggested. "He's the authority on birds."

We heard no more from the distressed subscriber, but when we saw Laidlaw his observation was that hummingbirds have a very small capacity for intoxicants, and the bird, if it didn't have a fractured skull was probably unconscious from acute alcoholism. "It passed out."

Now The Pine Cone has a problem. We lost the name of the hummingbird's benefactress, so are unable to follow up with an inquiry if the patient recovered. Our vacation intervened between the incident and the present so the h.b.'s benefactress, if she were a summer visitor, may have long since departed. However, many of our summer visitors take their Pine Cone subscription home with them. So if the good Samaritan is within the sound of our voice, we should like to hear from her.

CARMEL UNINCORPORATED MEETING

All residents of the outlying areas of Carmel are invited to attend a meeting of Carmel, Unincorporated, this afternoon at 4:00 o'clock in the Sunset School cafeteria, when a committee headed by Frank D. Moller will present findings on the Carmel Point san-

Del Monte Grove To Vote Jan. 11 On Annexation

In spite of more than 1,000 protests from residents of the area, Del Monte Grove's annexation to the city of Monterey will be decided by a special election January 11, it was announced by the Monterey City Council this week.

The decision ended several weeks of vigorous campaigning by opponents and proponents in Del Monte Grove. Most active supporters of the plan were the Del Monte Grove Property Owners Protective Association, opposed by the Del Monte Grove Progressive Association. Protests received fell well below the 51 per cent necessary to kill the annexation project, although names of 1,004 property owners were filed as protestants to the measure.

itation question. The committee, including Dr. H. E. Odell, Miss L. G. Weld, and General Charles H. White, has made an exhaustive study of the situation which will prove interesting to members and non-members alike, according to Moller.

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SUPERBLY LOCATED ocean view house designed by outstanding architect. Large living room opening onto sundeck. 3 bedrooms, 2 baths. Well arranged kitchen and service porch. Central heating.

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2 bedroom unfurnished house with stove and refrigerator. Available Dec. 20. \$150 mo.

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ATTRACTIVE CARMEL HOME A-1 condition. Lots of charm. South of Ocean Avenue. Very near village and beach. Large livingroom, Diningroom, 2 bedrooms, one with view. 2 baths. Outside entrance to bedroom. Ideal for home and income. \$15,900.

LOT very near village. South of Ocean on Dolores Street. Level and cleared. \$3,500.

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CHARMING Carmel cottage. 3 blocks to Ocean Ave. \$8950.

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Telephone 3141
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Col. A. G. Fisher
C. B. Edward

IN MONTE VISTA PARK—New two bedroom home on a large lot. Two car garage and some view. \$9,500.

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Real Estate

FOR RENT

New House, Carmel Point, extremely large private brick patio and garden, house entire glass on patio side, completely furnished, immediate possession.

Attractive, new, one bedroom house, outside sun deck, good location.

Two bedroom house, on San Antonio, walking distance from town, and very near beach, completely furnished.

FOR SALE

Two bedroom house just completed very near town, \$13,750.

Two bedroom house on San Antonio, not a year old, BUY at \$25,000.

Three bedroom house on extremely large lot, \$19,000.

Three bedrooms, bath and a half, comparatively new, \$17,000.

Your listings will be greatly appreciated.

COL. L. W. GLAZEBROOK
2 Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 623-W Box 1145
Residence 1076-W Carmel, Calif.
Lucille Erdle, representative
Res. Tel. 7-J-12

FOR RENT

COUNTRY HOME 4 miles from Carmel. Magnificent view. three bedrooms, studio, and stable. Long lease. \$200 a mo.

SMALL GUEST HOUSE consists of room and bath near high school. \$55 a mo.

FOR SALE

TWO BEDROOM HOUSE, sunny location, easily financed. \$15,500.

NEW, MODERN house with private patio, very near town. 2 bedrooms, 1 bath, large closet space. \$14,900.

Elisabeth Setchel
VILLAGE REALTY
Phone Carmel 560
Evenings 1722-J

2 EXCELLENT 50' lots in Carmel Woods with fair ocean view. Both for \$3,000.

FULLY furnished 2 bedroom home in Paradise Park. \$16,500.

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WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

AN ATTRACTIVE one bedroom house on large lot. \$10,500.00.

BRAND NEW two bedroom home, well built, close to town on three lots. Room to build two more houses for income if desired. \$15,700.00.

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Dolores at 8th Phone 303
Associates

Laura Chester Virginia Brooks

WE HAVE SEEN many homes but we have never seen a more beautiful one than this one. Two fireplaces, 2 baths, 2 patios, 2 bedrooms, Den and large living room and view. We cannot describe it adequately. Call and let us show you the most desirable home we have. It will cost \$30,000 and you will have the best.

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WINDOWS NEED CLEANING?
any other work?
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All Kinds — All Risks
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Only storage warehouse in Carmel located at 6th & Mission for your Convenience.

WERMUTH
TRANSFER & STORAGE
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TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

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Efficient Work
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CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

AUTHORS—Editing—Criticism—Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653. Elizabeth Hanchett 107-14th St. Pacific Grove

CARMEL DELIVERY SERVICE
Delivery & Light Hauling
Dolores and 7th
Phone Carmel 622

WANTED TO BUY—A used portable electric sewing machine. Phone 448-W.

Situations Wanted

EXPERIENCED
SECRETARY STENOGRAPHER Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

SECRETARY AVAILABLE—Experienced, reliable, resident. Shorthand, dictaphone, typing. Familiar with office procedure and detail work. Call Carmel 1097-W between 9 and 12 a.m.

BABY SITTER—Young girl, 18, will sit with children. Afternoon—75c an hour. Evenings—50c an hour. Phone 1225-W.

Automobiles for Sale

FOR SALE: Hudson 1947 4-door sedan, fully equip, including radio and heater, fine condition thruout, \$1,875 cash or will consider trade on clear lot or small house with income possibilities as part payment. Will demonstrate. Original owner. 519-J.

Real Estate

THIS LOVELY 4 bedroom home reduced for quick sale at a ridiculous price. Owner cannot live in this area and is sacrificing it. 1 bedroom has a separate entrance, ideal for renting. Large living room and dinette combined. Beautiful hdw. floors well heated, fireplace. Will sell at \$17,500 if sold in 30 days exclusive listing.

NEW 2 bedroom home with ocean view, large living room, dining room, basement. In choice location. Owner will take \$3000 down and \$100 per month on balance, occupy now.

CHARMING HOME a few blocks to shops, no hills choice neighborhood. Oversized living room, bedroom, well arranged kitchen, garage. Ideal for a couple or lone woman. \$13,500. This home is modern and about seven years old. A honey.

RUSTIC 2 bedroom home near shops, enclosed patio, service porch, many closets, car port. Delicately decorated. Occupy close of escrow, reduced for immediate sale to only \$14,900.

SEVERAL very good buys in lots some level and close in and some with ocean views.

FLORENCE LEIDIG
Real Estate Broker
Here Since 1917
Insurance Notary Public
Box 552 — Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

FOR SALE

TWO BEDROOMS AND DEN—Brand new, located near high school, shake shingle roof, radiant heat, two bathrooms. The price is surprisingly low. Call Carmel 1566-J for complete information.

For Rent

FOR RENT—Guest house. Hatton Field Mesa. \$125.00 per month. Phone 1335-W. Box 764, Carmel, Calif.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FOR RENT—New 2 bedrm. and 2 bath completely furnished hse., firepl., sun-dk., ocean vw., 5 min. to Carmel P.O. Part or whole on to Carmel P.O. No children or pets. Part or whole on 6 mo. to yr. lease; after Xmas. Address: W.M., 1959 30th Ave., San Francisco 16.

FOR RENT—Newly decorated furnished apartments less than 3 blks. from shopping center. Phone Carmel 2110-W.

FOR RENT—Modern country house on Jack's Peak, 3 miles from Monterey or Carmel. 3 bedrooms, 2 1/2 baths, large studio, garden, stable, 16 acres fenced pasture. Completely furnished including grand piano, large deep freeze, Bendix. \$250 a month. Monterey 6164.

IN THE MIDST of pines, charming upstairs 9'x15' room. Separate entrance, private bath, kitchen privileges can be arranged. Available about Dec. 15. Prefer permanent Carmel resident. Call Miss L. Wurzmam, Carmel 1309-J, between 8 and 9 a.m. or 9 and 10 p.m., or Monterey 6601 or write Box 1856, Carmel.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

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Real Estate

CARMEL REALTY
PHONE 66

STUDIO HOUSE over 40 ft. long. Shake roof. Location close in. Artistically and completely furnished. Large electric refrigerator. Modern new stove. Garbage disposal unit. Venetian blinds. 60 foot lot with beautiful live oaks. \$14,800.

FINE 65 foot view lot on Franciscan Way over 100 feet deep. Good surroundings. Unobstructible view of mountain ranges. \$4,000.

ATTRACTIVE furnished two bedroom house near center of town. Very cute. Nice garden. \$13,000.

GOOD BUILDING LOT on Carmel Point near ocean and beach. Only \$3,000.

ONE OF THE BEST built two bedroom houses in Carmel area. Large living room with dining alcove. Nice kitchen. Double garage. Shake roof. All utilities underground. Level 60 foot lot. Located near Santa Lucia. Reduced to \$18,500.

UNUSUALLY attractive larger house on 1/4 acre lot in one of the best sections of the Carmel area, not too far from shops. Grounds most beautifully landscaped. House has three bedrooms and two baths. Also a very large bedroom and bath with separate entrance. There is a beautiful new large solarium surrounded by gardens. The garage is double and there is a central heating system and shake roof. This property is in perfect shape and is priced below replacement cost at \$45,000.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

IN RESTRICTED ORD TERRACE are 2 fine new, 2 bedroom, 5 room homes of about 1000 sq. ft., plus big attached garages. Each on a 60x100 ft. lot. They are for sale at less than you could build them as the builder eliminated sub-contractor profits. They will rent for at least \$100 per mo. Will carry \$6,800 loans and represent a very fine buy together or separately at \$9,750 each.

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

CARMEL HIGHLANDS HOME, 3 bedrooms, 2 1/2 baths, ocean side of Highway, unobstructed view, one-third acre, Normandy type house, sound construction; large fireplace, central oil heating, double garage with adjoining large study; large sunny patio. Call Bigelow Realty, 980 at Highlands Inn.

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 940
Associates
Marjorie L. Pittman Loreto Candy

INVESTMENT: Large view lot overlooking Bay. Ord Terrace, restricted, FHA approved. Write owner, Route 1, Box 15, Seaside.

FOR SALE BY OWNER—Charming 1 bedroom home 7 years old, near village. Fenced yard, beautiful trees. Large living room with fireplace, oak plank floors. Appealing details. \$13,500. Phone 152-J.

FOR SALE—House and lot 80x100 ft. North west corner of 9th and Dolores. 2 bedrooms, 2 baths, kitchen, living room 14x25 ft. Gas heat. \$20,000 net. Phone 772.

Miscellaneous

SPENCER'S INDIVIDUALLY DESIGNED SUPPORTS for back, breasts and abdomen. Representative, Mrs. D. C. Baxter, 743 Pacific St., Monterey, Ph. 9404

\$1500 DIAMOND wrist watch for sale for \$850. (102 diamonds). Write E. M. J., Box G-1.

SLIPCOVERS — DRAPERIES BEDSPREADS

Custom tailored, quality fabrics
Free estimates.
Phone Monterey 21878

BEAT THE HIGH COST OF GIVING

With today's prices, gift subscriptions are a bargain. Choose from a wide selection of popular mags. Act NOW and save. **NEW—RENEWAL—GIFT**
Phone Carmel 1357-W

XMAS SALE of unusual gifts, private collection foreign demitasse cups, antique lamps, 5-pc. silver castor set. Many other items. 714 Lake street, Seaside.

FOR SALE — A.K.C. Registered blonde Cocker puppies. Just old enough for Xmas gifts. Priced reasonably. May be seen at 1141 5th St., Monterey.

SEWING MACHINE—PORTABLE, REBUILT
Order now for Xmas.

Motor, lights, bobbin wheels, foot control. Also treadle converted into electric portable or cabinet models. When it's sewing machines it's **SARINO'S**, corner of Austin St. and Carmel-P. G. Highway. Phone Carmel 9146 anytime.

Committee Hears First Reading Of Centennial Script

Joseph R. Knowland and Dr. R. E. Burnes of the California State Centennial Commission were guests of honor at a luncheon at the Del Monte Lodge Tuesday, December 7, after which the luncheon guests heard Dan Totheroh of Carmel read the rough draft of the script he has written for the pageant he will direct depicting the signing of the California State Constitution at Monterey, former capitol, and the admission of California as a state into the Union in 1849. Monterey citizens will participate in the pageant, to be held in late August of 1949, which will climax the Monterey Peninsula Centennial program for 1949, and be one of the outstanding features of the entire two year State Centennial celebration.

The pageant, enthusiastically endorsed by both local representatives of civic groups and the visiting members of the State Centennial Commission, outlines a dramatic and stirring story, planned to move from scene to scene with professional balance and speed. It begins with the Indians first inhabiting the Peninsula, the first coming of the Spaniards to California under Don Portola at Monterey, the early meeting with Father Junipero Serra when he came from Spain to bring Christianity to the new land, and progresses skillfully through the early days of unrest, fighting with Mexico, and gold rushing, to the historic moment when California became one of the United States.

Extensive research is continuing to be done to make every detail authentic. Archie Munson, San Francisco electrical engineer, who will be a consultant on lighting, was among those who heard this first reading.

Edward Cochrane and Frank Lloyd, who will co-produce the pageant, were present.

Others present at the luncheon and reading, who will participate in work on the pageant, were:

From the California State Centennial Commission in addition to Knowland and Burnes, George Heinz, executive secretary, Jack Holmes of the San Francisco staff office, and Lloyd Mitchell, manager of the Los Angeles branch of the Centennial; William Crabbe of the Monterey State advisory committee; William La Porte, mayor of Pacific Grove; Dr. Hugh



Liu Hse-Shen, 14 year old Chinese boy in China, whom Troop 32, Boy Scouts of America, Carmel, has "adopted" through Foster Parents' Plan for War Children. The "adoption" is financial (Liu Hse-Shen isn't coming over here to live with Troop 32, though we bet he'd like to.) The foster parent (Troop 32) has promised to contribute \$15 a month toward his support for a year.

Carl Bensberg is acting as secretary for the troop.

S. Dormody, mayor of Monterey and general chairman of the Monterey Peninsula Centennial Committee; Warner Keeley, Horace Mercurio and Guy S. Curtis, Monterey city councilmen.

Also the following members of the executive committee: A. B. Jacobsen, chairman, A. C. Castle, T. W. Norris, Dr. R. D. Bird, William Beattie, Charles Menzies, William O'Donnell, Frederick Porter, Roudi Partridge, and Clyde Dorsey; Robert Eddy of Carmel Valley; Russell Zaches, Monterey city attorney; Richard Phinney, secretary-manager of the Monterey Chamber of Commerce; Peg Bowen, secretary of the executive committee; Mrs. William O'Donnell, Centennial historian; Mrs. Guy S. Curtis, head of the Monterey Museum Board and of the committee for the restoration of Colton Hall; Mrs. Hugh Dormody, head of the committee for the Centennial ball; Mrs. Elmarie Dyke, chairman of the committee for Native Daughters' participation; E. H. Traxler, president of the Monterey Peninsula Chamber of Commerce; Colonel Roger Fitch, chairman of the Monterey History and Art Association; Elmer Zanetta, chairman of the planning commission; D. R. Jeffers of the Monterey Public Library; Emmett McMenamin; Glenn Goodwill of the Monterey Peninsula College; Captain P. D. Stroop; General Jens Doe, commanding officer of Fort Ord; and Admiral Frank T. Watkins, commanding officer of the Naval General Line School.

Citizens Express Enthusiasm For Carmel Foundation

Lively interest in the Carmel Foundation, Inc., local organization dedicated to the founding of a housing center for elderly residents, was reported this week by Mrs. Sidney A. Trevvett, active worker for the organization. Following a meeting with Mayor Fred Godwin several weeks ago and subsequent publicity for the plan, telephone calls and letters to members and the mayor have poured in from interested persons, Mrs. Trevvett said.

Officers elected by the Foundation are Miss Kathleen Prewett, chairman; Mrs. Larry Barreto, secretary; and Miss Hope Hasty, treasurer. Various committees are now being formed, according to Mrs. Trevvett, and further plans will be announced when reports and building site recommendations are in.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1, Pine Cone Press.

Annie Vaughn To Open Wayfarer Organ Recitals

The series of organ vespers at the Church of the Wayfarer, so well received during the winter and spring of last year by members of the community, will be resumed next Wednesday. These 45 minute programs of organ music will be presented by local and guest organists from 5 until 5:45 p. m. each Wednesday.

Organist for the opening program will be Mrs. Annie G. Vaughn, who will present an all-request program of familiar instrumental music. On following Wednesdays, Miss Margaret Sherman Lea, organist for the host church, will present other musicians including the following: Dorothy Heer of Salinas; Alice Lee Keith of All Saints' Church; Lillian Papandre of Pacific Grove; Margaret Watfield of Salinas; and Anita G. Raines of Fort Ord.

One of the features of the organ vespers, differing from last year's series, will be the addition of vocal and instrumental soloists during the season. These will include John W. Farr, baritone, and Catherine Mills, cello.

The public is invited to attend these programs at which there will be no offerings and no sermon or religious service.

Art And The Artists

By M. M. R.

Paris in the spring may be a subject for song, but when A. B. Warshawsky returned from France recently, nostalgia for Carmel suddenly hit him so hard he couldn't hold out and keep to the plan to arrive here on December 15. He came to San Francisco by plane Thursday morning, December 9. His baggage was so voluminous it had to lag along by freight. During the year and a half Warshawsky spent in France, where his studio was closed during the war, he spent considerable time in Normandy and on the Riviera.

Doris Ormsby, whose textiles are an important part of the Carmel Art Association Loan Show in Pasadena, says that the new director at the Museum there has arranged the current exhibition in a most interesting way: textiles, etchings, oils and watercolors are not grouped separately by medium, but together in groups selected for the harmony of subjects and treatment.

Sam Colburn, whose Christmas cards are so popular in Carmel, is reported to have so taken the Yule season to heart this year that he is selling actual Christmas trees around the corner from the Gallery.

Fellow members of the Association are happy to hear the rumor that Paul Mays has signed some fabulous contracts to do murals in the East.

The exhibition of water colors being shown by Fridolin Haass at the Carmel Inn does a job of reporting Carmel. It includes seascapes, mountains, houses, gardens, flowers, views of the mission. "I want to show Carmel as is," the artist has said, and this he does achieve.

There is in these water colors the sharp, startled quality of one taken aback by first views of Carmel beauty; if the colors sometime seem unbelievable in their vividness, it is understandable, since literal reproduction of the color of our landscape must always seem overdone to any who have not seen it for themselves.

There is evidence of long experience in the technical skill with which Mr. Haass handles his scenes of buildings, or stairs and part of a wall. There is more freshness of style and composition in some of the other landscapes, particularly in those which use an unusual point of view, such as the bay seen from under the arch of a tree branch, or several views of



Free Territory of Trieste
Sept. 14, 1948

Clifford H. Cook, Publisher,
The Carmel Pine Cone,
Carmel, California.

Dear Sir:

It may surprise you to get a letter from such a far off place as Trieste, but here is one and the reason I am writing it.

I picked up a copy of your paper tonight that somebody had thrown away. Having nothing else to do I was skimming through it, and I decided I liked your town and your paper. To me your town seems human and warm and I would like to make it my town when I get out of the Army. I

water looking down into swirling movement from under a gnarled overhanging cypress. His treatment of rocks is particularly effective.

confess I don't know anything about your town except what I read in your paper which incidentally is over a year old. I would very much appreciate some information about your town and its location. I probably should have written to the Chamber of Commerce, but not knowing the address I am writing to you in hopes of getting some information. A little information about me, I think would help here. I have been in the Army for about five years and I am ready to get out and stay out now. I will be getting out June 17, 1949.

I remain yours very truly,
Cpl. Robert Rossiter
Hq Co. Trust, APO 209,
%P.M., New York, N. Y.
U. S. Army.

RED EAGLE ILL

Red Eagle was seriously ill in the county hospital in Salinas this week, suffering from a chronic complaint which may call for an operation. His condition is complicated by age and a heart disorder, according to Countess C. Kinnoull, Carmel friend of the full-blooded Choctaw.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.;
Sundays, 8:00, 9:30, 11:00 a. m.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH

"God the Preserver of Man" is the subject of the Christian Science Lesson-Sermon for Sunday, December 12. The Golden Text is taken from Isaiah: "I the Lord thy God will hold thy right hand, saying unto thee, Fear not; I will help thee" (41:13).

Included in the sermon are the following citations:

The Bible: "And the Lord said unto Moses, Wherefore criest thou unto me? speak unto the children of Israel, that they go forward" (Exodus 14:15).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "As the children of Israel were guided triumphantly through the Red Sea, the dark ebbing and flowing tides of human fear,—as they were led through the wilderness, walking wearily through the great desert of human hopes, and anticipating the promised joy,—so shall the spiritual idea guide all right desires in their passage from sense to Soul, from a material sense of existence to the spiritual, up to the glory prepared for them who love God" (p. 566).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11:30 p. m.
Other Week Days 11:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

St. John's Chapel Del Monte

The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
9:30 Childrens Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, DECEMBER 12th.

Identical Services of Worship at 9:30 and 11 a. m.
Dr. Gray, Preaching on "It's an Art to Get Ready"

Church School
Junior and Junior High Department at 9:30 a. m.
Kindergarten and Primary Department at 11 a. m.
Bible Class taught by Dr. C. L. Trawin at 4:30 p. m.
Youth Fellowship at 7 p. m.

'Ernie' Morehouse, New Realtor Board President, Has Background In Lumber, Oil And Abalone Softball Pitching

Ernest F. Morehouse's Panatela is riding at a jaunty angle this week. Cornered in his tiny office on Ocean Avenue Wednesday, he was "damned proud" of his election to president of the Carmel Board of Realtors at a meeting held Monday.

Morehouse, who is seldom seen without an evenly-burning cigar in his mouth, looks like a combination of a Man of Distinction and a Southern plantation owner. He was radiating geniality Wednesday, and felt so pleased by his election that he was persuaded to give a few highlights of a career that began in the lumber business, paused in a Northern California oil refinery, and came to rest in the insurance business in Carmel 18 years ago.

Born in Oakland and educated in public schools there, he was among the first to enlist directly in the aviation section of the Signal Corps in World War I, leaving his job with the Winters lumber company.

"The air force was so small in 1916 that it was designated as part of the Signal Corps," he recalled. "The whole business was pretty new then. One of the biggest problems was the tremendous waste of oil in aircraft engines. I became interested in the subject while stationed at Rockwell Field, San Diego, and did some experimental work on oil reclaiming through the use of heat and filtering. This got me my shavetail commission and introduced me to a young man who knew the oil business and who had influential friends in Standard Oil.

"When I was discharged in 1919, without ever having been out of the country, I took my friend's letter of recommendation to the Port Richmond refinery. They put me to work, all right," he said ruefully. "In the labor gang.

"In three years I was shift foreman, doing experimental work on cracking units. Cracking is a part of the refining process," he explained. "You see, after gasoline and the other distillates were extracted, there remained a crude oil that was used mostly for stoves. The research we were doing at Port Richmond opened the way to extracting as much as 30 per cent more gasoline from the residue that formerly was almost given away."

Leaving the refinery early in the twenties, Ernest re-entered the lumber business. He was manager of the Hill Lumber Company in Albany ("I guess I was manager—I assisted the owner. What did that make me?") until 1928, when he entered a rather hectic period of selling movie equipment to schools throughout the state. The uncertainty and financial fluctuations of this occupation proved disconcerting to a man who liked security and a certain predictability in his business, and in 1930 he turned to insurance.

"I first came to Carmel in that year as a representative for the California State Automobile Association," he said. "After a couple of years at that I went into business for myself, specializing in insurance. Very few of us had offices in those days—usually operated from our homes. My first office was in the P. G. and E. building in 1938."

In 1941, Morehouse took over Jim Thoburn's real estate business and became active in the Carmel Land Company, an asso-

ciation handling the coast highway area from the hospital to the mouth of the Carmel Valley.

"Before the war, nobody would touch a lot in the Mesa. You were lucky if you could sell one lot a year. After the war began, we sold out in a little over two years."

During World War II he was for almost a year principal storekeeper for the Ordnance Service Command at Fort Ord. During this interval his wife, Gertrude, was in charge of his Carmel office. His other wartime activities included membership on the advisory committee for the local draft board.

Active in the Abalone League until a couple of years ago, Ernest is known as a pitcher with a good right arm who does his best work with a cigar in his mouth.

"I'm really not one of the old timers in the league, of course, but I'm happy to say that in the last two seasons I pitched our team won the championship," he admitted.

For six years, up until last year, Morehouse was an active member of the local Boy Scout council. A charter member of the Carmel Lions Club, he was deputy district governor for the group in 1947-48.

His daughter, Alice, is a graduate of Carmel schools from kindergarten to high school, and now at 19 is a junior at the College of the Pacific at Stockton, working for an elementary teaching credential.

"The Carmel Board of Realtors got off to a fine start last year with Corum Jackson as president," Ernest said, "and I'm proud to be the second."

Pokey Was Late Coming Home

(Continued from Page One)
mel anyone knowingly would choose to cause pain and suffering to an animal, even if the animal were a cause of annoyance. We believe the trap setter was merely thoughtless, but thoughtlessly or with cruel intent, people who set traps are not out of reach of the law. An owner whose pet is injured or destroyed by a trap may sue and recover damages from the person who sets the trap, even if the trap is on private property and the animal is "trespassing." And if a child should be injured from blundering in the vicious instrument, the liability would be great, indeed.

Chief Frates' earnest advice is, "Don't set any trap bigger than a gopher trap. Don't set any trap above ground."

V. D. BROADCASTS

Dr. Kenneth Sheriff of Monterey County Health Department, in co-operation with radio stations KSBW and KDON, is presenting a series of radio broadcasts on venereal disease during the months of December and January. These

ACTION FOR BOY SCOUTS

Post Commander Gordon Campbell, American Legion Post 512 of Carmel announced at the regular monthly meeting, held last Monday night that: "American Legion Post No. 512 of Carmel, with the assistance of its Legion Auxiliary is taking positive action to solve the problem concerning the Carmel Boy Scout House and Boy Scout friends, and it is expected that within the next few weeks a complete determination will be achieved."

radio programs were prepared by Columbia University in co-operation with the United States Public Health Service, and feature dramatic artists such as Raymond Massey, Margo, Roy Acuff, Robert St. John, Tom Glazer, Eddie Albert, George Hicks, Alice Frost, and Roger Prior.

The programs, 14 of them in all, range in type from the soap opera to the whodunit, from the documentary to the religious program. The theme is not fear, but hope—the promise of a normal happy life for the VD sufferers who receive treatment. The moral issues are not disregarded, but the victims of VD must not be allowed to accept the status of social outcasts whose illness must be concealed, even from medical men. Dates and hours will be announced next week.

The Right House On The Wrong Lot Or Vice Versa Is It?

Who owns the nearly-completed \$14,000 home at Valley View and Fifteenth? Mr. and Mrs. C. J. Attwood contracted for it and paid for most of it; Gunnar F. Swanson, Carmel contractor, built it; Carmel surveyors Neill and Bestor located it; and Miss Lola Maskewitz claims she owns the lot on which it was erected. None of the parties involved in the legal muddle would comment yesterday.

Swanson has filed a complaint in the county clerk's office for the final \$6,000 he says the Attwoods owe him for the Carmel Point house. According to Swanson, the Attwoods contracted for the construction of a home on the lot, but stated that they were uncertain of its location, and asked to have it defined. Swanson engaged the Carmel firm of Neill and Bestor, civil engineers, to locate the lot, then proceeded with construction on the designated spot.

The house was almost finished, lacking three days' work, when Miss Maskewitz appeared and wanted to know what was going on on her property, according to the complaint. A check showed that the house had been built on lot 21 instead of lot 23, and that

Miss Maskewitz was the owner of the property. Pending settlement of the tangle, construction remains incomplete, Swanson remains unpaid, and the Attwoods remain unhoused.

Swanson is represented by Campbell and McHarry, Monterey attorneys. Carmel attorney Stanley Pedder represents Neill and Bestor.

THEFT CHARGES

Petty theft charges were filed in Monterey Wednesday against Freeman Daniels, transient, accused of breaking into a Carmel Valley home this week. In a complaint issued by the Monterey County Sheriff's Office, Daniels was charged with entering the Dan Terrell home and making off with two shotguns, a rifle, and

two frozen chickens. William Dancer and George Kirtley, both of Seaside, who told deputies they had unwittingly aided Daniels by transporting him to and from the scene, believing the property to be his own, were not held.

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